Too Many Murders
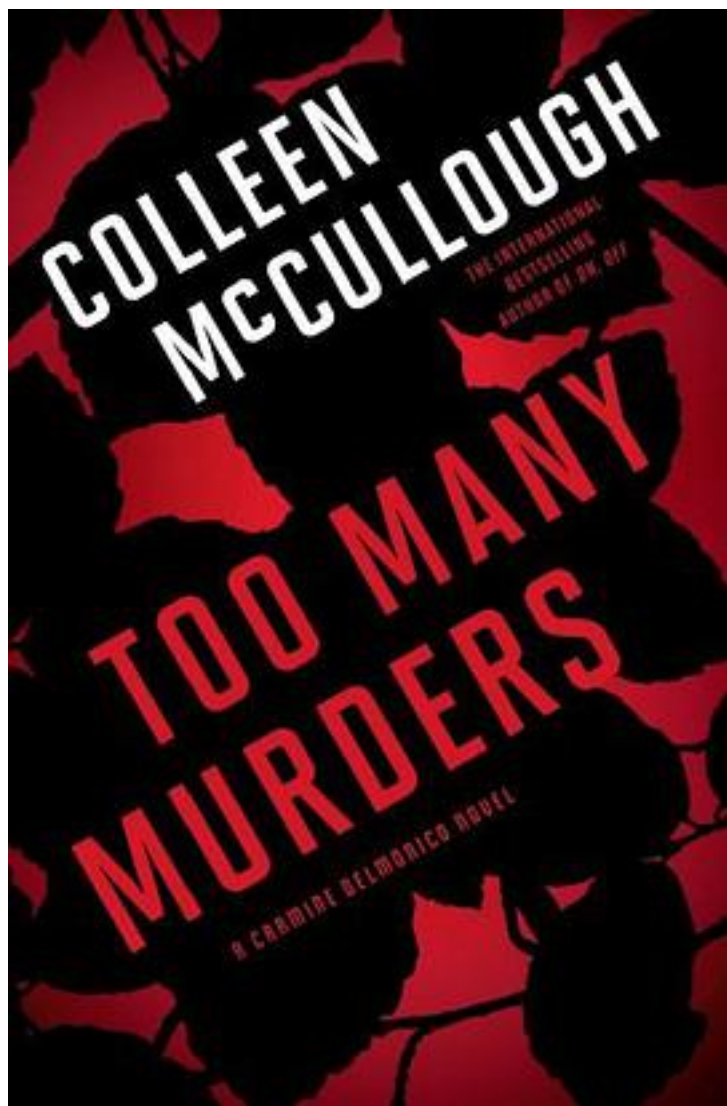

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著者:Colleen McCullough

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- A devoted following: Since her early success with The Thorn Birds, McCullough has proved herself popular in any genre. Whether she's writing about a Roman emperor, Mr. Darcy, or an American detective, her fans know they can expect an entertaining page-turner. - Brilliant characterization: As always, McCullough's characters have depth and complexity. The well-loved cast of On, Off, including the newly married Carmine and Desdemona, returns in Too Many Murders, along with a new set of charismatic heroes and villains. - Rich, historical detail: McCullough's prowess as an historical novelist is in evidence as she paints a rich portrait of a quintessential New England university town during the 1960s. From the stately buildings of the campus to the town's greasy diner, from gender politics to Cold War tensions, McCullough brings to life a period that many of her readers remember. - Murder in a small town: Twelve murders have taken place on one day. All are different, and no victim is connected to any of the others. At the same time, Delmonico finds himself pitted against the mysterious Ulysses, a spy giving armaments secrets to the Russians. Are the murders and espionage somehow linked?

作者介绍:

考琳·麦卡洛（1937—
），澳大利亚当代著名作家。生于新南威尔士州，幼年随父母频繁迁徙。曾做过教师、图书馆员、记者，后于悉尼大学学习医学。1967年起在耶鲁大学医学院任教。耶鲁十年，她写了两部小说，其中一部就是让她赢得无数读者的《荆棘鸟》。她也因此放弃了医学科研，专心写作，创作了二十余部小说、传记、剧本等。她的作品题材广泛，既有以《荆棘鸟》为代表的家世小说，也有"罗马之主"系列这样恢弘的历史小说。而《遍地凶案》则是她转型挑战犯罪小说领域的力作。

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标签

评论

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书评

第一次写读后感 下面的内容只是个人感受。写得没有逻辑望见谅。
这本书读起来也不错。只是没有感觉到惊艳。
开始的部分读了好久。因为不常读书，所以记名字特别的慢。我读外国和日本的小说的时候都好费劲（村上春树的可能除外）。因为里面的人名都好长，好多，好难记，还有…

摘自《深圳特区报》 作者：阿 木
2012年7月，译林出版社正式出版了澳大利亚作家考琳·麦卡洛的最新小说《遍地凶案》（英文原版于2011年出版）。本书也被打上了 "《荆棘鸟》作者考琳·麦卡洛转型力作，《七宗罪》一般黑暗的罪孽背后的秘密" 的赞誉，不过，对于一个曾…

一推理的眼光来看是不够扣人心弦的，社会小说到差不多，感觉有点像《带我回去》，凶案不过是背景，其实是讲人和人之间的纠葛，涉及的人名太多了，感觉卡尔米内的故事是一个系列，和黛丝迪莫纳的爱情故事在上一本书中有交代，很想找出来看看。

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