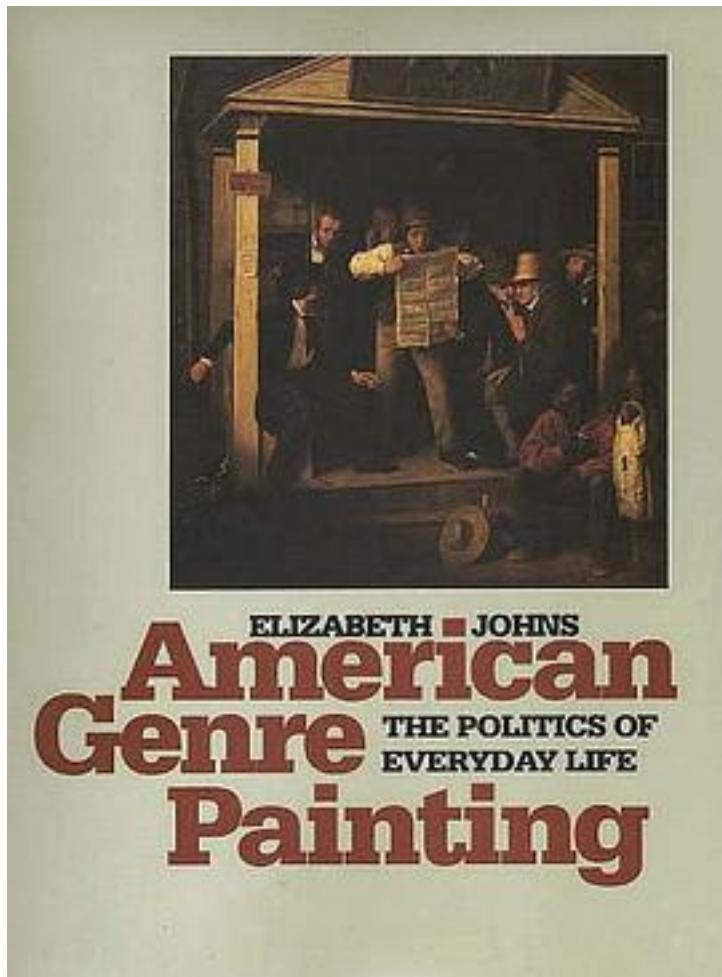


# American Genre Painting



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著者:Professor Elizabeth Johns

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Probing beneath the "everyday blissfulness" of American genre painting, Johns analyzes various works and reveals that these paintings did not reflect faith in the

common man but served rather to reinforce feelings of superiority among political and social leaders of antebellum America.

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