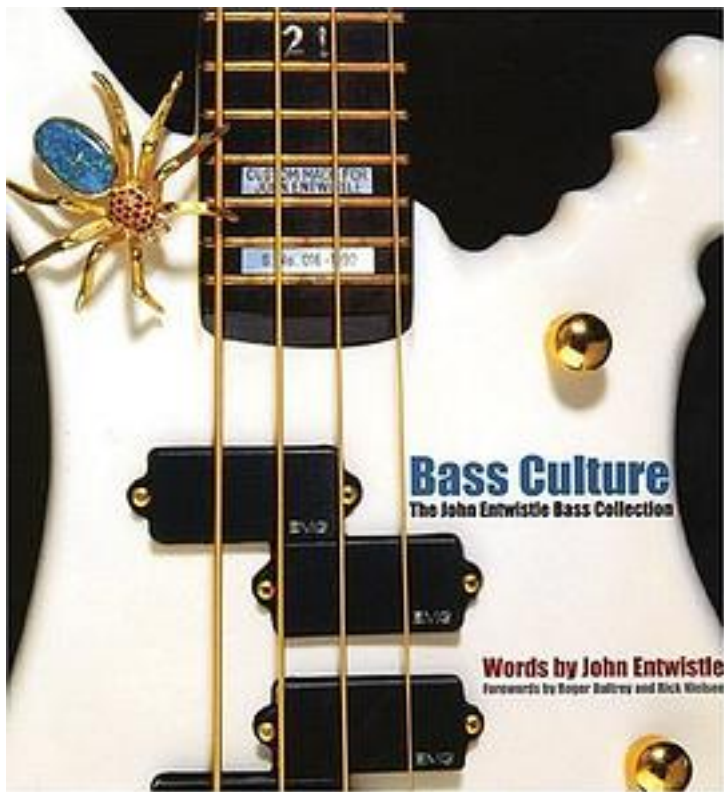


Bass Culture



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著者:Lloyd Bradley

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The first major account of the history of reggae, black music journalist Lloyd Bradley describes its origins and development in Jamaica, from ska to rock-steady to dub and then to reggae itself, a local music which conquered the world. There are many extraordinary stories about characters like Prince Buster, King Tubby and Bob Marley. But this is more than a book of music history: it relates the story of reggae to the whole history of Jamaica, from Colonial Island to troubled independence, and Jamaicans, from Kingston to London.

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