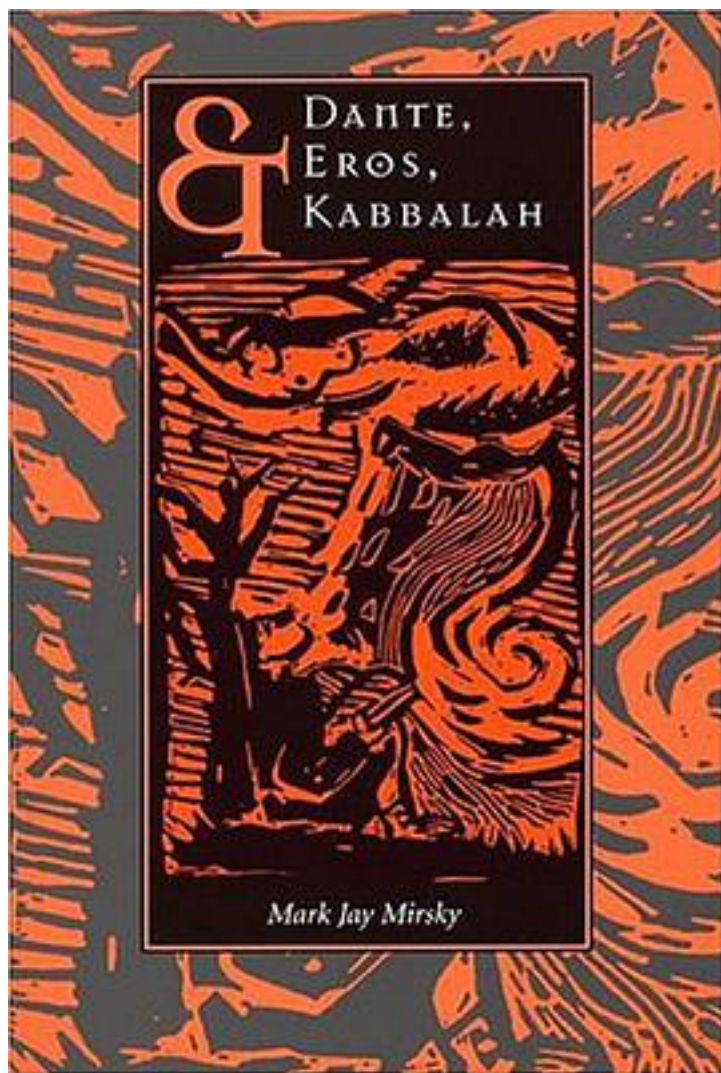


Dante, Eros, and Kabbalah



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Traces the influence of Dante on Provençal poets, medieval theologians, Dante's personal life, and the sources of his classical education to propose a radical reading of Dante. The text compounds the riddles of dream, poetry, philosophy, and Dante's concealed autobiography in his work. It treats the *Commedia* in the spirit of its title, as a hopeful and comic vision of the other world.

作者介绍:

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