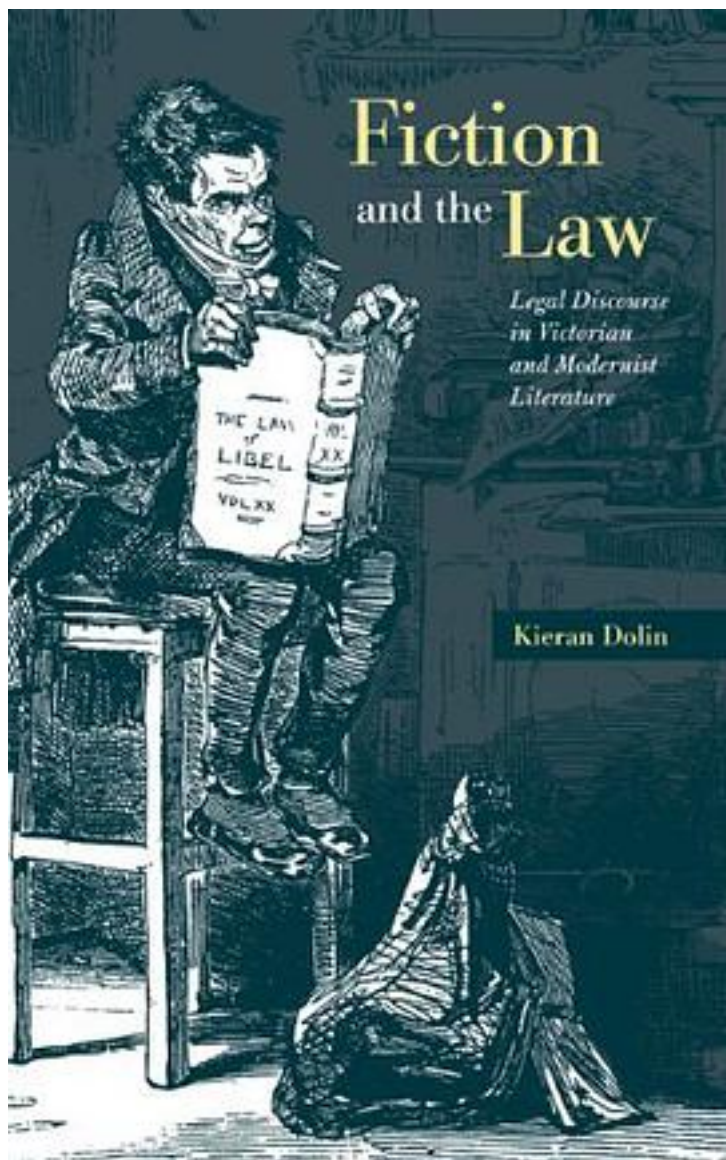


Fiction and the Law



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Law and literature have been two of the most powerful discourses in the construction of social reality. The relationship between the two has emerged as a vital area of study, as literary representation has proved immensely influential in framing popular understanding of law. In *Fiction and the Law: Legal Discourse in Victorian and Modernist Literature* Kieran Dolin examines the dialectical interplay between legal discourse and the novel in the century between Walter Scott and E. M. Forster, the period when the institution of the law was undergoing radical reform and the novel was at the peak of its cultural power. Dolin's comprehensive study argues that this cultural power is attributable in part to the novel's critical engagement with the law. His study draws on legal and literary theory to trace this important convergence of disciplines in a series of canonical Victorian and Modernist texts.

作者介绍:

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