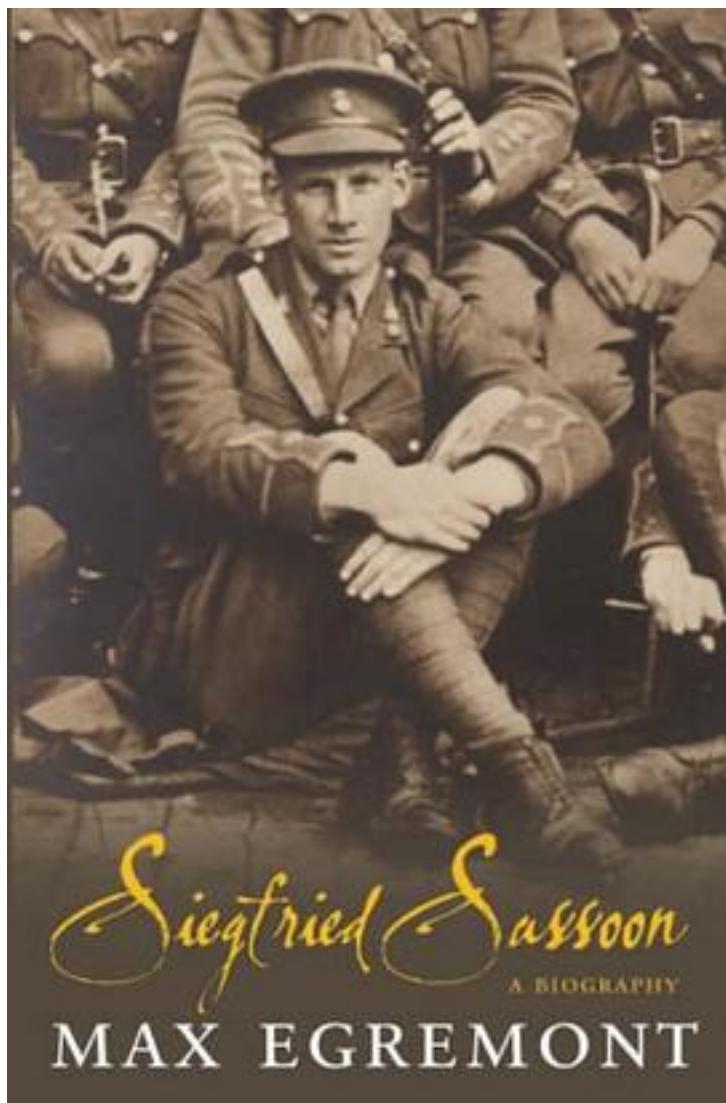


# Siegfried Sassoon



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著者:John Stuart Roberts

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An essentially private person, Siegfried Sassoon's work nevertheless constitutes a chorus of self-revelation. John Stuart Roberts has written the first full length biography of this complex man. A quintessential Edwardian gentleman, who celebrated the English countryside in his much-loved quasi-autobiography, "The Sherston Trilogy", Sassoon nevertheless owed his poetic vision to Sephardic Jewish roots abandoned by his dilettante father before his son's birth. His friendships and contacts ranged widely from Thomas Hardy and Edmund Gosse to the Sitwells, Wilfred Owen, Edmund Blunden, Rupert Brooke, T.E. Lawrence, Eddie Marsh and Stephen Tennant. In writing this biography, John Stuart Roberts has had access to much unpublished material, including the Hart-Davis papers which contain the diaries covering the last 30 years of Sassoon's life, and also to correspondence between Sassoon and Eddie Marsh, Edmund Blunden and Dame Felicitas Corrigan OSB. His interviews have ranged from Mother Margaret Mary to cricketer Dennis Silk and poet Ian Davie.

Sassoon's homosexuality is examined sensitively, and the war poems are discussed in full, while his inner journey to Catholicism in his final years is charted.

作者介绍:

John Stuart Roberts was the editor of BBC TV's *Everyman* and *Heart of the Matter*, and is a former head of television, BBC Wales. He first read Sassoon's work in a second-hand bookshop in Swansea in 1958, and from then on made the poet a lifetime's study.

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传记

评论

果然还是一战那段最好看，后面被一堆狗血恋爱剧和家务事逼得近乎偏执，看得我要摔书(靠着看SS的蛤蟆先生式开车挺过来了!) 支持工人运动似乎也是半吊子== RG为什么总是如此喜感.....感觉SS是个比较被动的人，一战让他脱颖而出成为一颗光彩夺目的彗星，但和平年代仅靠他自己的时候，就会找不到创作方向，迷失在过去的生活里。真遗憾他后来和儿子也不亲近，晚年只能去宗教里寻找安慰太落寞了。

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