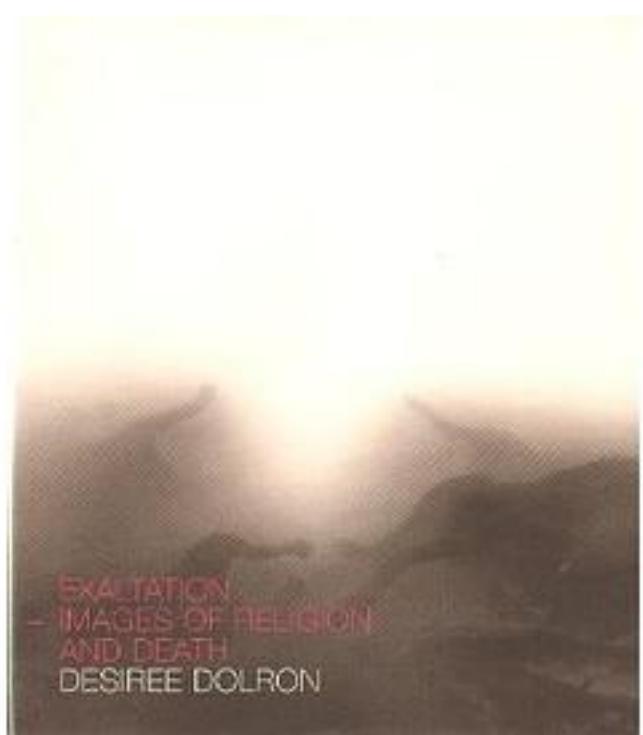


# Exaltaton



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Dolron's documentation of contemporary religious festivals in Asiatic countries, and in particular violent rituals involving cutting, piercing and eating of bodies (both dead and alive), is extreme. The technical and emotional sensitivity that Dolron has introduced to such a portrayal is also surprising - producing a particular resonance that sounds through every turning of a page. Transcendence, the nature of excess and Dolron's work are discussed by Laurens ten Kate, Kees Fens and Joop de Jong.

作者介绍:

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