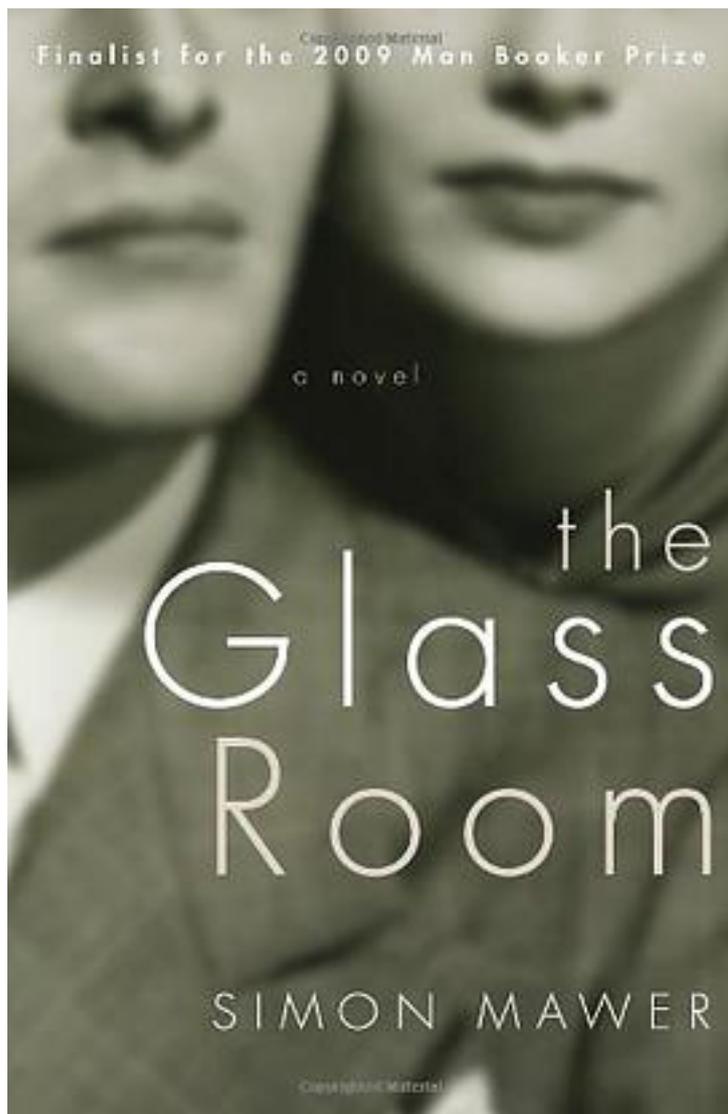


# The Glass Room



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著者:Simon Mawer

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A New York Times Best-Seller

Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves.

As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began.

Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

作者介绍:

西蒙·莫尔生于1948年，在英国、塞浦路斯和马耳他度过童年时代，毕业于牛津大学基布尔学院，获得动物学学位。大器晚成的他39岁才出版第一部小说《喀迈拉》，却一举夺得了麦基特里克奖。接二连三出版了几部作品后，《孟德尔的侏儒》再度奠定了他在大西洋两岸的文学地位，《纽约时报》将这本书描述为一部“有雄心勃勃的主题和诙谐的小说”。

2009年，他受到二十年代建于捷克城市布尔诺的图根达特别墅的启发，西蒙·莫尔创作了涵盖建筑、爱情、时代及命运的《玻璃屋》，入选当年布克奖短名单。2012年，莫尔构思巧妙的惊悚小说《天上掉下的女孩》又为他在欧美文学世界里赢得了不小的赞誉。

虽然笔耕不辍，但是莫尔始终没有放弃他的专业。在过去的三十年中，他一直跟妻子及两个孩子居住在意大利，在罗马教授生物学。

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## 标签

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## 评论

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## 书评

玻璃屋是不能被损毁的理性，是绝对中立的人性。“它否认时间的存在”，因为它本身就是时间。但如果没有人的存在，时间也失去了其丰富的含义。“它使光线变成了物质，使体积变成了有形的材质”。爱赋予了人生存的意义，它使希望变得有形。玻璃屋是通透的，而爱则如此致密，以至...

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