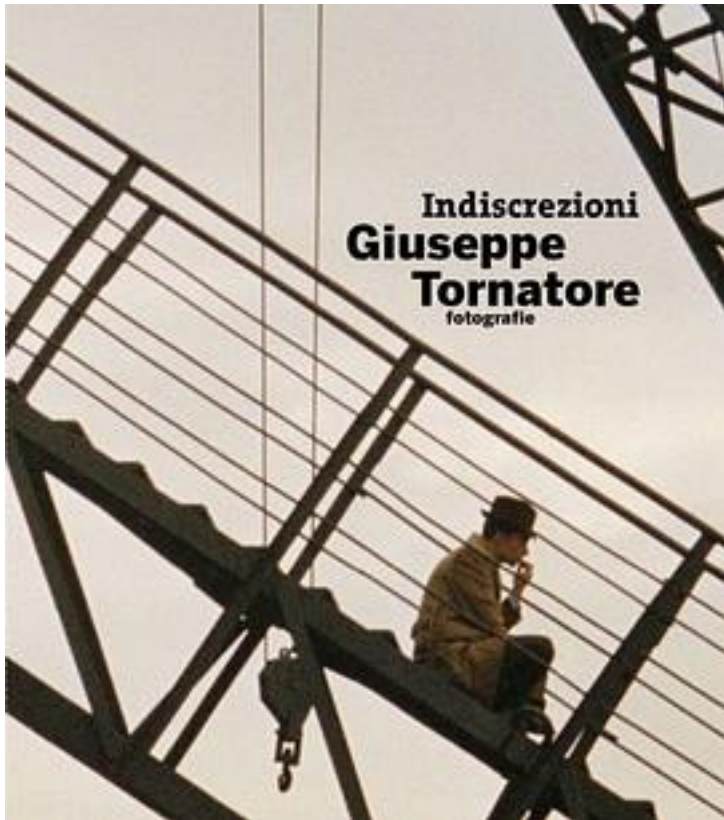


# Indiscretion Giuseppe Tornatore, Photographer



[Indiscretion Giuseppe Tornatore, Photographer 下载链接1](#)

著者:Multiple

出版者:Art Stock Books Ltd.

出版时间:2008-09-25

装帧:Paperback

isbn:9788895849010

"My way of making cinema owes a lot to photography. Stealing images forced me as a boy to observe people at length, to study the movements of the persons, understand their gestures, almost anticipating them, to capture them in the magic instant of the click. It was a decisive training ground for my future professional life. For years, after all, I haven't done anything but obsessively study the movement of the human figure. And in what else does the work of the cinema director consist if not giving back on the

screen the dynamics of real life? When one of my actors moves in the area limited by the framing, I know exactly if his way of acting is coherent with the essence of the drama. My mania for the composition of the framing is all derived from my experience as a photographer. As a boy I took dozens of pictures of the same subject because I dreamed of capturing the "cinematographic movement," unawares of the "progressive motion shots" Eadweard Muybridge had experimented with almost a hundred years earlier, but when I finally succeeded in making movies all i did was take with me everything photography had taught me, and it was not only technique.

作者介绍:

目录:

[Indiscretion Giuseppe Tornatore, Photographer\\_ 下载链接1](#)

标签

评论

-----  
[Indiscretion Giuseppe Tornatore, Photographer\\_ 下载链接1](#)

书评

-----  
[Indiscretion Giuseppe Tornatore, Photographer\\_ 下载链接1](#)