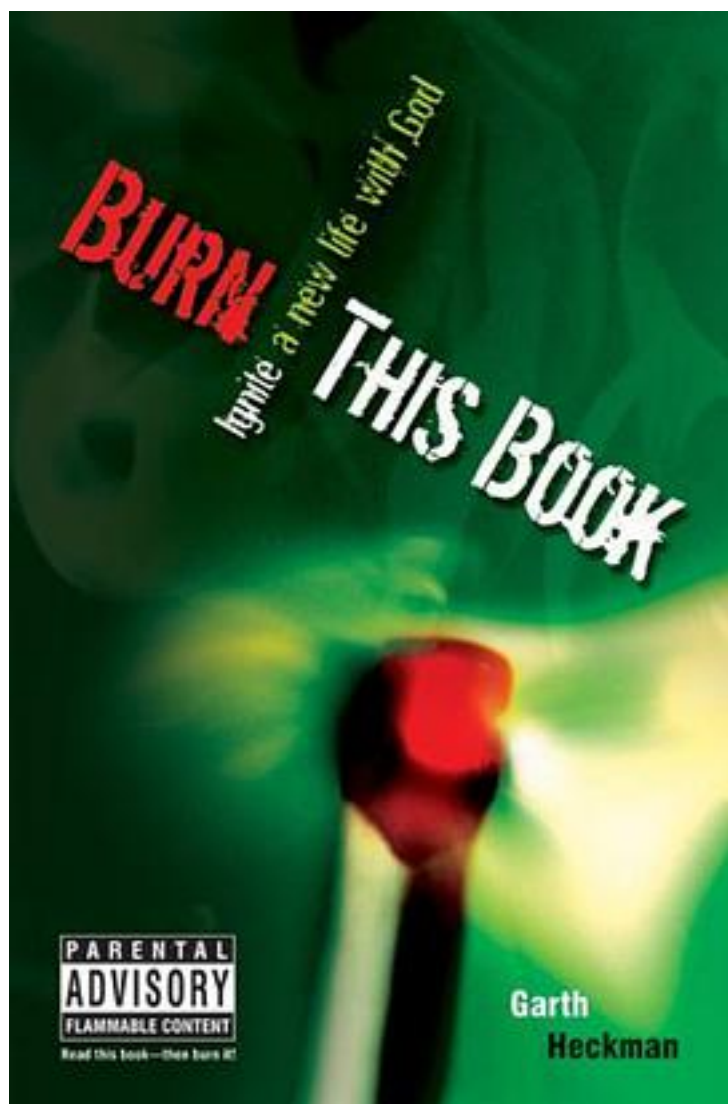


Burn This Book



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著者:Toni Morrison

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"A writer's life and work are not a gift to mankind; they are its necessity" - Toni Morrison, *Burn this Book* Published in conjunction with the PEN American center, *Burn this Book* is a powerful collection of essays that explore the meaning of censorship, and the power of literature to inform the way we see the world, and ourselves. Contributors include literary heavyweights like Toni Morrison, Salman Rushdie, Orhan Pamuk, David Grossman and Nadine Gordimer, and others. In "Witness: The Inward Testimony" Nadine Gordimer discusses the role of the writer as observer, and as someone who sees "what is really taking place." She looks to Proust, Oe, Flaubert, Graham Green to see how their philosophy squares with her own, ultimately concluding "Literature has been and remains a means of people rediscovering themselves." "In Freedom to Write" Orham Pamuk elegantly describes escorting Arthur Miller and Harold Pinter around Turkey and how that experience changed his life. In "The Value of the Word" Salman Rushdie shares a story from Bugakov's novel *The Master and the Margarita* in which the Devil talks to a frustrated writer called "The Master" The writer is so upset with his own work he decides to burn it: "How could you do that?" the devil asks... "Manuscripts to not burn." Indeed, manuscripts do not burn, Rushdie argues, but writers do. As Americans we often take our freedom of speech for granted. When we talk about censorship we talk about China, the former Soviet Union. But the recent presidential election has shined a spotlight on profound acts of censorship in our own backyard. Both provocative and timely, *Burn this Book* include a sterling list of award winning writers; it sure to ignite spirited dialogue.

作者介绍:

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标签

写作

文化研究、哲學理論

Toni_Morrison

评论

是不错 但看着总有的是真诚有的是过度理想主义有的是自夸自我升华 但

我们应该自由表达 总有人要写 总有人该坚持 不为别的 cuz we have to.

For essential human values, for inward testimony, not for lyricism or irony, writers must write.

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书评

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