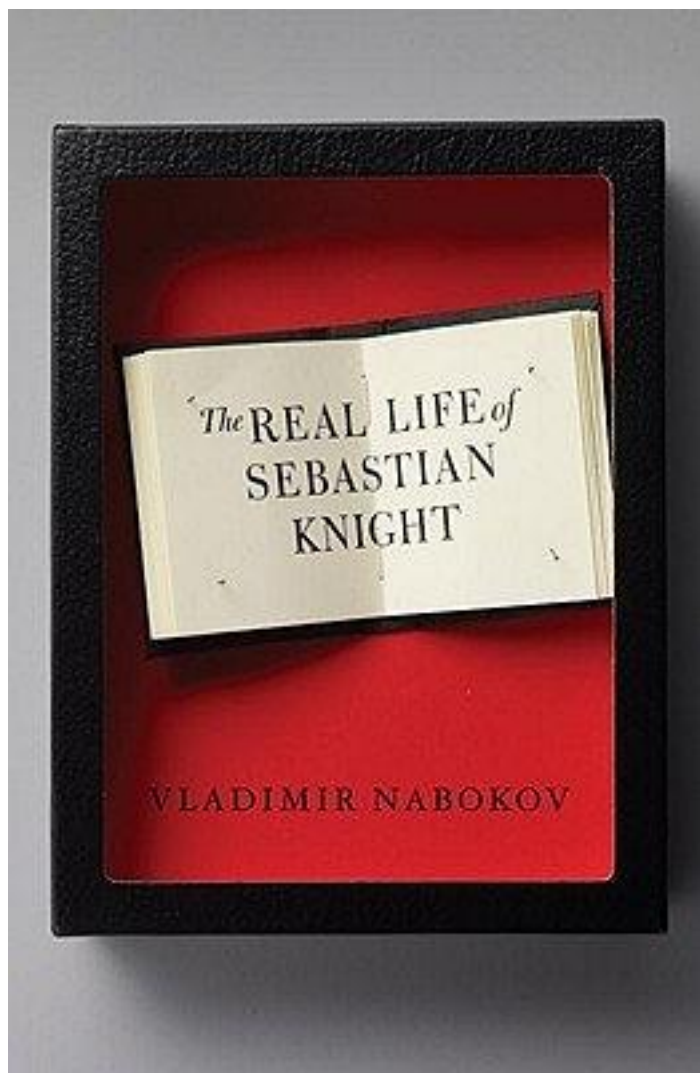


The Real Life of Sebastian Knight



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著者:Vladimir Nabokov

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Spurred on by admiration for his novelist half-brother and irritation at the biography written about him by Mr Goodman ('his slapdash and very misleading book'), the narrator, V, sets out to record Sebastian Knight's life as he understands it. But buried amid the extensive quoting, digressions, seeming explanations and meaningful digs at Mr Goodman, Sebastian's erratic and troubled persona remains as elusive as ever. As does the narrator's. Do they exist or are they an illusion? In the unresolved confusion between the real and unreal there are no answers, for this is a book that defies summing up in its quest for human truth.

作者介绍:

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标签

Penguin

American

评论

'Any soul may be yours, if you find and follow its undulations.' Uncannily beautiful and compelling to read!!

文学论文式的小说。

两个印象深刻的点，一是Knight对自己对其他作家的苛刻评价的驳诘，二是书中读者对Knight作品的庸俗解读。这两点加起来就成为了1939年纳博科夫作品中难以排解的孤独。庆幸他一直在坚持，他不曾为了迎合大众而放弃文字之美。那些对风格与题材戏仿，蝴蝶棋局宝石的意象，还有贯穿全文的shadow and shade都成为了超越时代的心领神会。

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书评

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