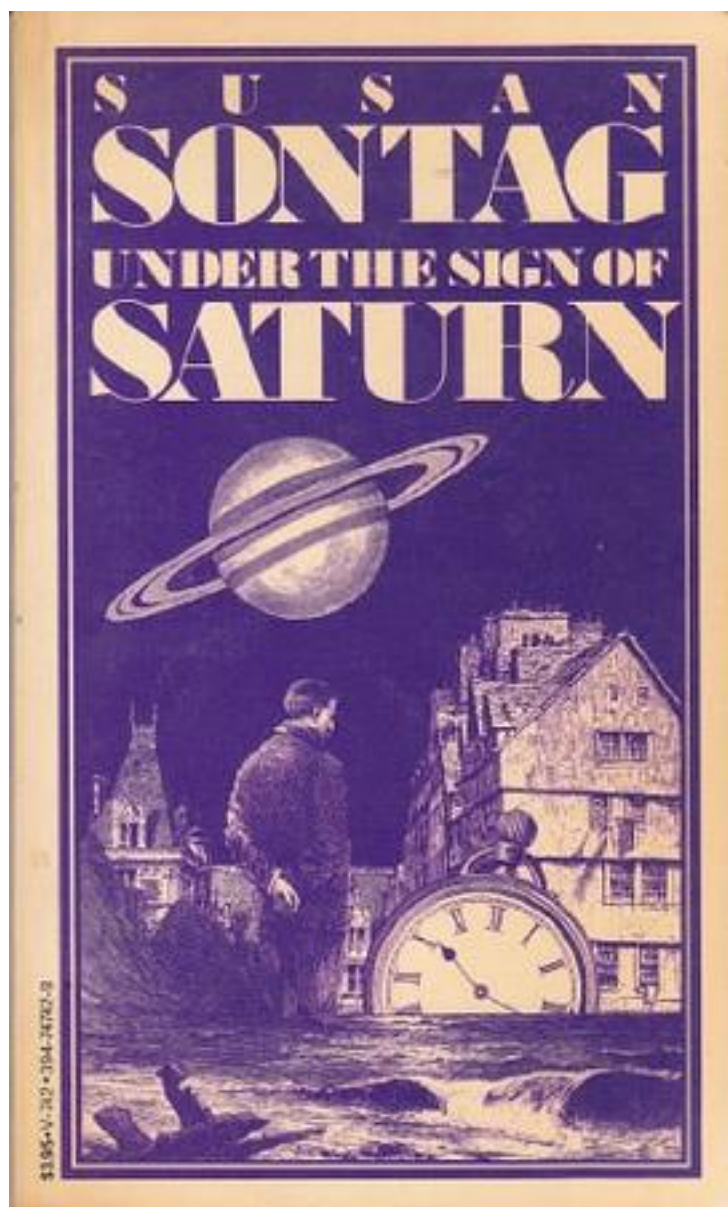


Under the Sign of Saturn



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著者:Susan Sontag

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Susan Sontag's third essay collection brings together her most important critical writing from 1972 to 1980. In these provocative and hugely influential works she explores some of the most controversial artists and thinkers of our time, including her now-famous polemic against Hitler's favourite film-maker, Leni Riefenstahl, and the cult of fascist art, as well as a dazzling analysis of Hans-Jurgen Syberberg's "Hitler, a Film from Germany". There are also highly personal and powerful explorations of death, art, language, history, the imagination and writing itself.

作者介绍:

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标签

苏珊·桑塔格

文学评论

拉拉小说

伍尔夫

The

Sontag

Eagerness

评论

终于读完了……………utterly no comments

Not as cutting-edge sharp as 'Against Interpretation', but she somehow makes a polemic also poetic <3 Obviously toned down her language but still ruthless and clearheaded. 'Approaching Artaud' = perfection <3

重启“啃原版计划”，当然要从这本开始。2018.10.12

文笔精致且很爱本雅明

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书评

I came into the world under the sign of Saturn……The influence of Saturn makes people apathetic, indecisive, slow. -----Walter Benjamin, 《The Origin of German Trauerspiel》
Saturn乃憂鬱之象徵，而憂鬱這種人類最古老的情緒之一難道不恰是思想之內...

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