

Canzoniere



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The "Canzoniere", a sequence of sonnets and other verse forms, were written over a period of about 40 years. They describe Petrarch's intense love for Laura, whom he first met in Avignon in 1327, and her effect on him after she died in 1348. The collection is an examination of the poet's growing spiritual crisis, and also explores important contemporary issues such as the role of the papacy and religion.

作者介绍:

目录:

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评论

这些诗行确实很美。意大利曾经是幼时的我心目中的爱情圣地，Petrarca在耶稣受难日对劳拉一见钟情，自此终身难忘，可谓是，“生不足惜，死也不必哀愁。”诗人悲恸地写到1348年的黑死病，彼时，压抑的氛围笼罩着整个欧洲，这种普世的圣洁柔肠让我想到亚尼节前夜的男主角Porphyro——都为了大地上的苦难整夜在心哀。Porphyro爱上了神龛内沐浴着幽秘紫色月光的水晶女孩Madeline，在教堂内的温情一瞥，终于让他有勇气与恶世决裂，怀着必死的殉道决心冲入暴风雪，效法古罗马的圣女艾格尼丝。

值得一提的是，Petrarca写道瘟疫肆虐之际，自己正在维罗纳，这正是罗密欧与朱丽叶的爱情故乡，而他所发明的抒情诗歌体则在莎士比亚的笔下演变出另一个巅峰。

“请赐予惠赠，芳名永不磨灭 我的思念也将永恒不逝。”

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书评

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