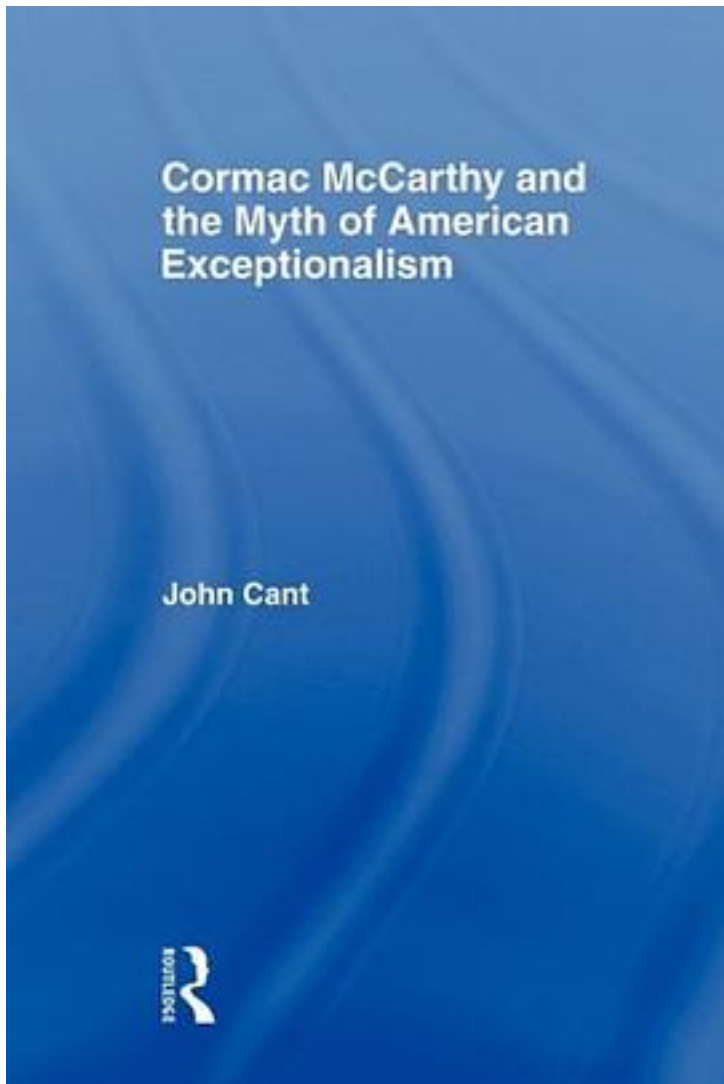


# Cormac McCarthy and the Myth of American Exceptionalism



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著者:John Cant

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This overview of McCarthy's published work to date, including: the short stories he published as a student, his novels, stage play and TV film script, locates him as a icocolastic writer, engaged in deconstructing America's vision of itself as a nation with an exceptionalist role in the world. Introductory chapters outline his personal background and the influences on his early years in Tennessee whilst each of his works is dealt with in a separate chapter listed in chronological order of publication.

作者介绍:

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标签

评论

写得还是很有个人风格的， 只是对麦卡锡俄狄浦斯情结的分析稍显牵强。

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书评

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