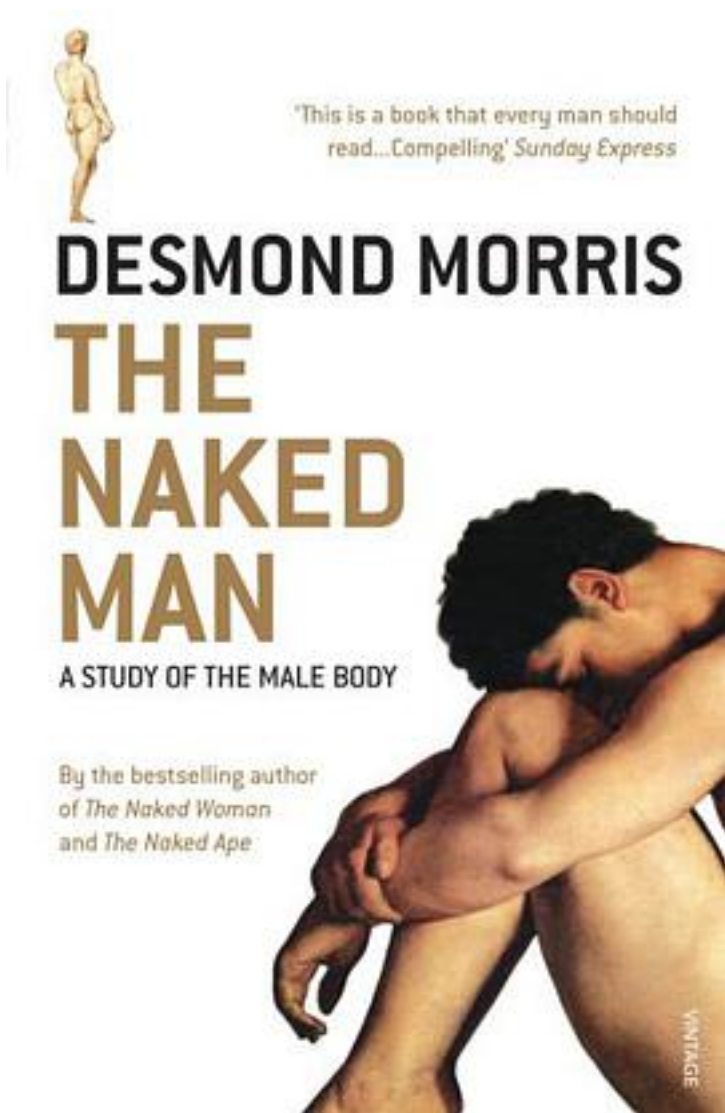


# The Naked Man



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著者:Claude Levi-Strauss

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"The Naked Man "is the fourth and final volume [of "Mythologiques"], written by the most influential and probably the most controversial anthropologist of our time. . . . Myths from North and South America are set side by side to show their transformations: in passing from person to person and place to place, a myth can change its content and yet retain its structural principles. . . . Apart from the complicated transformations discovered and the fascinating constructions placed on these, the stories themselves provide a feast."--Betty Abel, "Contemporary Review"

"Levi-Strauss uses the structural method he developed to analyze and 'decode' the mythology of native North Americans, focusing on the area west of the Rockies. . . . [The author] takes the opportunity to refute arguments against his method; his chapter 'Finale' is a defense of structural analysis as well as the closing statement of this four-volume opus which started with an 'Ouverture' in The Raw and the Cooked."--"Library Journal"

"The culmination of one of the major intellectual feats of our time."--Paul Stuewe, "Quill and Quire"

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