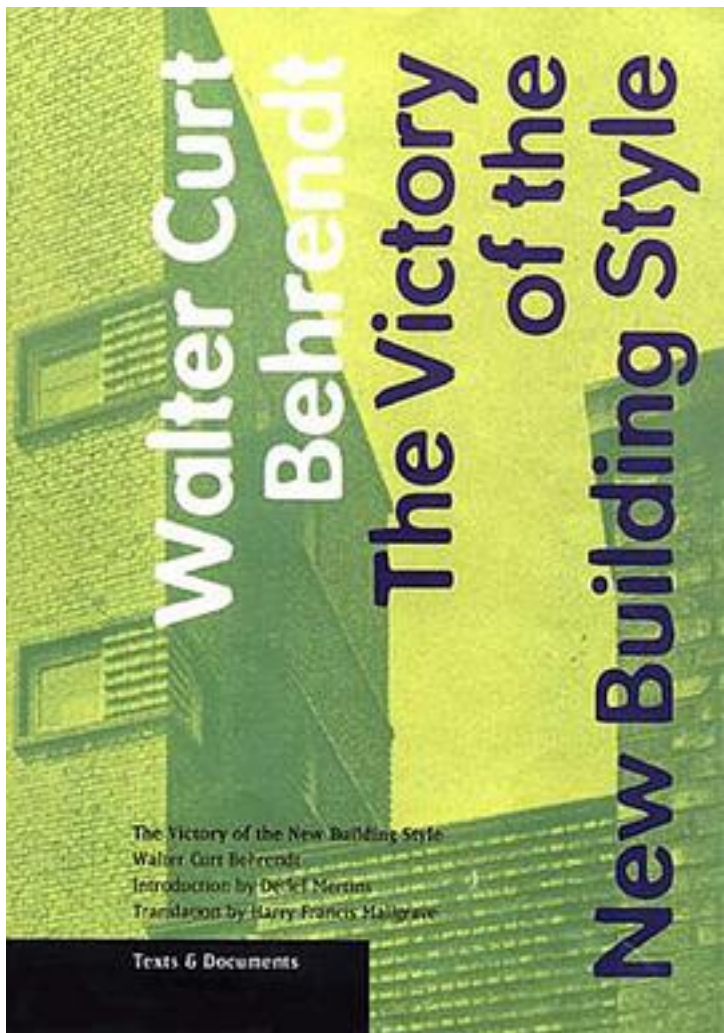


The Victory of the New Building Style



[The Victory of the New Building Style 下载链接1](#)

著者:Walter Curt Behrendt

出版者:Getty Research Institute

出版时间:2000-6-8

装帧:Paperback

isbn:9780892365630

The architect and theorist Walter Behrendt was involved with public housing and

urban development as a designer and administrator for the German government after World War I. From 1925 to 1926 he edited the journal Die Form for the German Werkbund and led an articulate and well-orchestrated campaign in support of the Modern Movement. A friend and colleague of Lewis Mumford, he immigrated in 1934 to the United States where he taught courses on city planning and housing at Dartmouth College and the University of Buffalo.

This book--Behrendt's principle theoretical work in German and the precursor to Modern Building--presents a revisionist concept of style that places equal emphasis on form and function. Here, Behrendt calls for architects to return to basic geometries and to articulate explicitly the new social and economic realities. Now available in English for the first time, this incisive treatise boldly advocates international modernism to the general public.

作者介绍:

目录:

[The Victory of the New Building Style 下载链接1](#)

标签

建筑史

评论

这本书平面设计还不错。很多人谈现代主义与传统的断裂，但事实上Behrendt对Style的认识与Hegel的Classical Form很相似。与历史上其他写过Style相关话题的人也没什么冲突(Semper, van der velde...etc.)。形式与功能，材料，工具，和技法的契合是一个一以贯之的话题。对于Behrendt来说，只不过模仿的源头变成了机械形式，然而模仿的内容都是一样的。莫名地想到一个问题，工厂是从什么时候被开始称为"plant"的？因为现代主义之前对于Style的讨论都会或多或少地提及植物。另外，还让我想到了Simondon。

Too propagandistic in tone

Mertins的介绍写的比他写的好...值得一提的是Behrendt的视野，还是比较宏大的，有点像柯布。风格这个词在当时已经是个坏词，但他非要用：他说的Baustils，不仅仅是一种建筑风格的胜利，更是一种新生活的胜利（生活（leben）这个词他不是随便使用的哦，有种给风格正名的感觉

context

[The Victory of the New Building Style_下载链接1](#)

书评

[The Victory of the New Building Style_下载链接1](#)