

Encyclopedia of Heavy Metal Music



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This title chronicles the history and development of heavy metal music.It has been

reviled, dismissed, and attacked, but still, the genre of music known as heavy metal maintains not only its market share in the recording and downloading industry, but also as a cultural force that has united millions of young and old fans across the globe. Characterized by blaring distorted guitars, drum solos, and dramatic vibrato, the heavy metal movement head-banged its way to the popular culture landscape with bands like Led Zeppelin and Black Sabbath the 1970s. Motley Crue and Metallica made metal a music phenomenon in the 1980s. Heavy metal continues to evolve today. Providing an extensive overview of the music, fashion, films, and philosophies behind the movement, this inclusive encyclopedia chronicles the history and development of heavy metal, including sub-movements such as death metal, speed metal, grindcore, and hair metal. Coverage includes: heavy metal fashion; masculine and feminine images; subcultures, including death metal and speed metal; cross-pollination of metal and other genres, such as hardcore punk; political themes of rebellion and resistance; and heavy metal and comedy (Spinal Tap, Tenacious D., and Satanicide). Essential and highly entertaining reading, "The Encyclopedia of Heavy Metal Music" offers a guide to the ultimate underground music, exploring its rich cultural diversity, resilience, and adaptability. Entries for musicians include a discography for those wanting to start or develop their music collections.

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