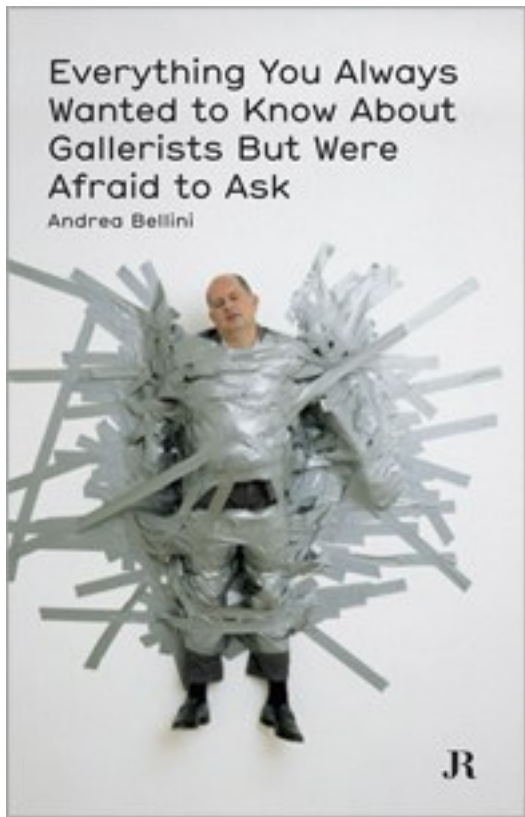


Everything You Always Wanted to Know About Gallerists But Were Afraid to Ask



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The 51 gallery owners from Europe, the Americas, and Asia interviewed in this book talk about their relationship with artists, what they love (and hate) about their work, the changes the art world has undergone since they started at the end of the 1980s,

and thus give precious insights and advice to collectors and up-and-coming players in the field. At this time of an all-encompassing hybridization of roles (critics and curators becoming dealers, artists acting as curators, fair managers becoming curators, etc.), the observations included in this volume provide an extraordinary snapshot of today's art system, reflecting its culture, strategies, and attitudes.

Galleries such as Air de Paris (Paris), Gavin Brown's Enterprise (New York), Massimo De Carlo (Milan), Greene Naftali (New York), Hotel (London), Kurimanzutto (Mexico), Franco Noero (Turin), Eva Presenhuber (Zurich), Johann König (Berlin), and Vitamin (Beijing) feature in this volume.

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Andrea Bellini, former US Editor of "Flash Art" and Curatorial Advisor at P.S.1/MoMA, is currently the Director of the Artissima fair in Turin.

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