

Piero Manzoni



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著者:Germano Celant

出版者:Skira

出版时间:2009-09-08

装帧:Hardcover

isbn:9788857200507

Piero Manzoni was the enfant terrible of the post-war Italian avant-garde before his untimely death in Milan in 1963 at the age of just twenty-nine. Curated by Germano Celant, the artist's premier scholar and author of the two editions of the Manzoni catalogues raisonn  s (Milan, 1975 and Milan, 2004), this stunning catalogue spans

Manzoni's entire oeuvre, including works belonging to the Manzoni archives as well as several international museums and private collections. In addition, it presents several works by Manzoni's American and European contemporaries. Manzoni's alignments and responses to other artists active at the time, from Robert Rauschenberg to Yves Klein, Lucio Fontana to Robert Ryman, and Cy Twombly to Jasper Johns, demonstrate his own decisive contribution to the art of the late fifties and early sixties. The book is published on the occasion of the first complete retrospective in the U.S. on this artist, installed at the Gagosian Gallery, New York, from January 24 to March 7, 2009. A must-have for every conceptual art fan.

作者介绍:

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评论

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