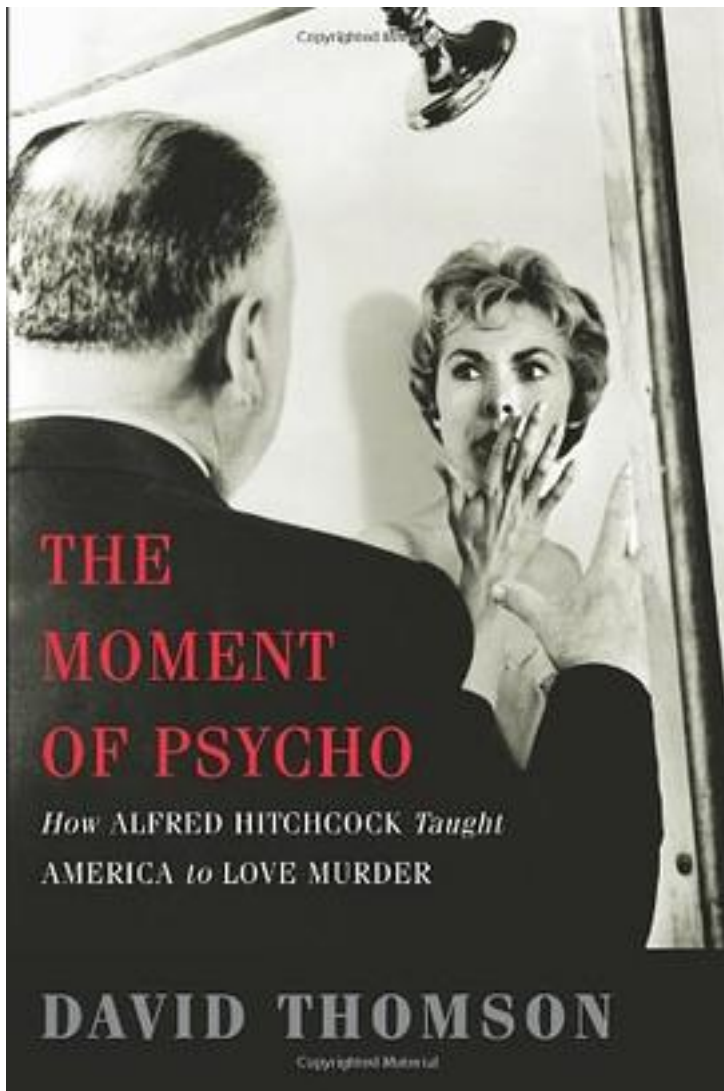


The Moment of Psycho



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著者:David Thomson

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It was made like a television movie, and completed in less than three months. It killed off its star in forty minutes. There was no happy ending. And it offered the most violent scene to date in American film, punctuated by shrieking strings that seared the national consciousness. Nothing like Psycho had existed before; the movie industry—even America itself—would never be the same. In *The Moment of Psycho*, film critic David Thomson situates Psycho in Alfred Hitchcock's career, recreating the mood and time when the seminal film erupted onto film screens worldwide. Thomson shows that Psycho was not just a sensation in film: it altered the very nature of our desires. Sex, violence, and horror took on new life. Psycho, all of a sudden, represented all America wanted from a film—and, as Thomson brilliantly demonstrates, still does.

作者介绍:

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标签

电影理论

导演

评论

史料翔实，文笔动人。只可惜English is limited.

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书评

他的数十种电影史著述中，最近的就有FABER和VINTAGE出版社的影星系列中的好几本。

国内译介的，至少有《斯柯塞斯论斯柯塞斯》。

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