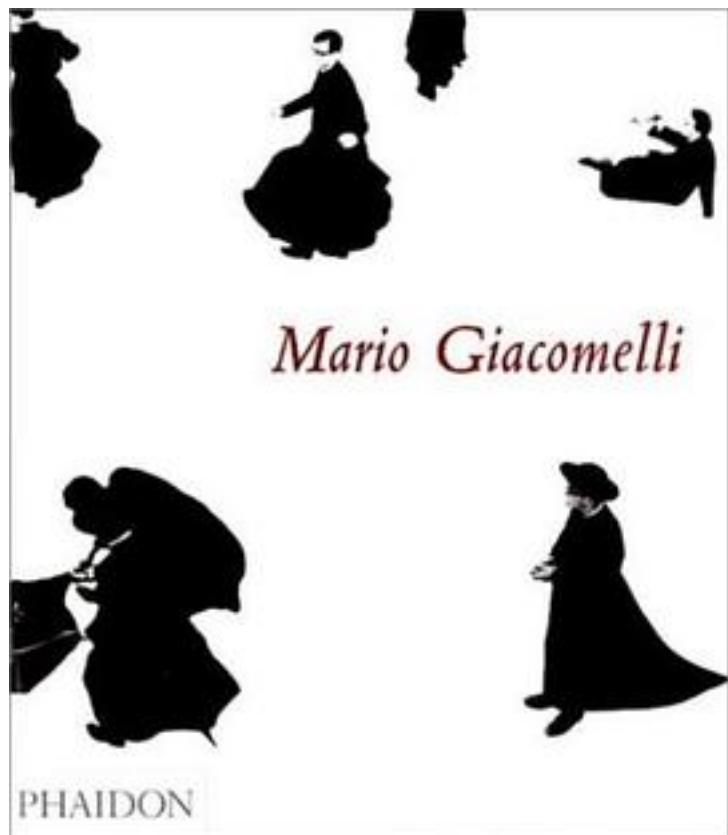


Mario Giacomelli



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著者:Sandro Genovali

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Mario Giacomelli (1925-2000) is the focus of this affectionate, impassioned essay by Sandro Genovali. The author paints a portrait of the great photographer with the help of 32 extraordinary pictures that span his history. Applying a microscopic analysis to the connections between his major themes, Genovali tells the story of Giacomelli's most famous photographs, including his final projects.

作者介绍:

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