

The Englishman's Boy



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著者:Guy Vanderhaeghe

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Originally published in 1996, The Englishman's Boy is the first in a Guy Vanderhaeghe trilogy that includes the nationally best-selling novel The Last Crossing, with the third book due to be published next year. By far his most successful book in his native Canada, The Englishman's Boy expertly depicts an American West where greed and deception act side by side with honor and strength. In 1920s Hollywood, elusive movie studio owner Damon Ira Chance is obsessed with making pictures rooted in American history and experience, with the poetry of fact. So when he discovers that one of the most popular bit players in the Westerns is a real-life tin god—the last buffalo of the old West, Shorty McAdoo—he commissions an ambitious young screenwriter named Harry Vincent to hunt Shorty down and retell his story. Richly textured and evocative, this is

an unforgettable story about power, greed, and the pull of dreams. At once an intensely original character study and a hugely entertaining page-turner, The Englishman's Boy is a gritty, resonant novel of timeless beauty and insight.

作者介绍:

盖伊·范德海格1951出生于加拿大萨斯喀彻温省。他的第一部作品《走下坡路的人》(1982)获加拿大最高文学奖——总督文学奖与英国菲伯奖，此后他发表了长篇小说《我现在的年龄》，此书获得1984年布克奖提名。他在1989年发表的长篇小说《乡思》获得多伦多市图书奖。他的作品《事物真相》，是一部受到广泛好评的短篇小说集。

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