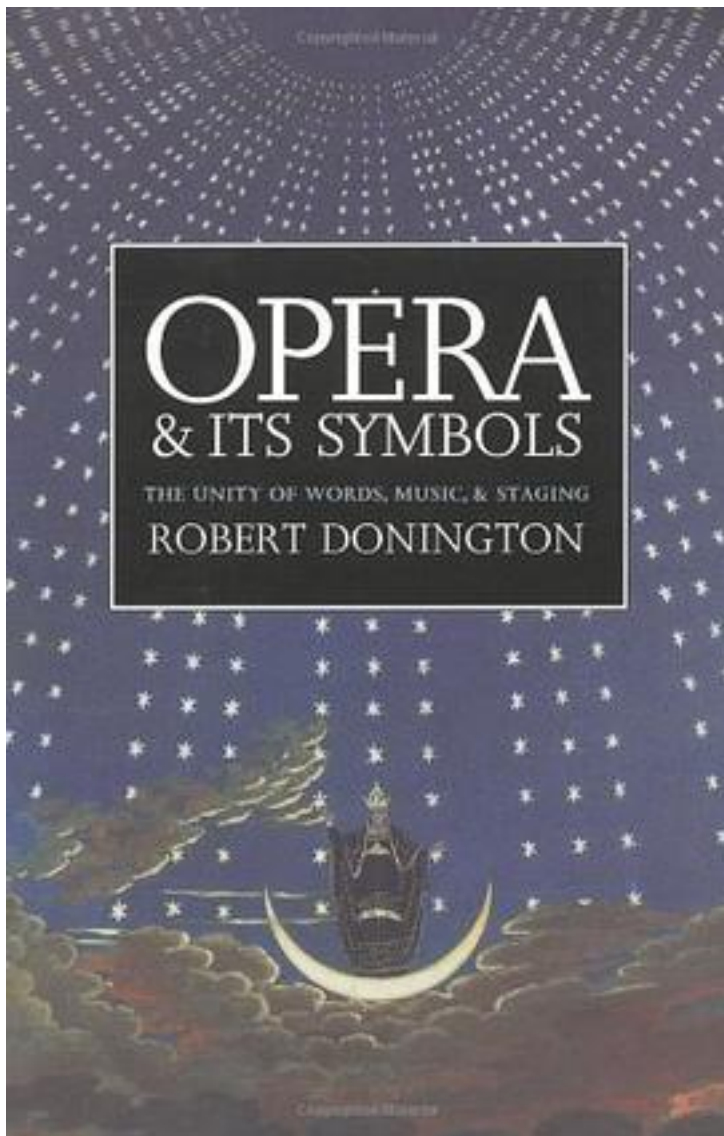


Opera and its Symbols



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著者:Robert Donington

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In this book the late musicologist, performer, and writer Robert Donington discusses the workings of symbolism in opera and the importance of staging an opera in keeping with the composer's intentions. His analysis includes scenes and characters from operas by Monteverdi, Mozart, Verdi, Wagner, Bizet, Puccini, Debussy, Strauss, Stravinsky, Berg, Britten, Tippett, and other composers

作者介绍:

目录:

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标签

Musicology

Music

评论

前面的理论部分非常好：无论何种形式，人类在进行表达的时候，总要传达某种意义，但是音乐中，大部分时候这种意义存在于潜意识。不过，后面讲到歌剧中的诸多象征，似乎纯粹在依赖弗洛伊德的那几个意象，也许书中大多数时候都是准确的例证，但如果只有这方面，那就有点倾向于迷信了。金句很多，推荐。

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书评

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