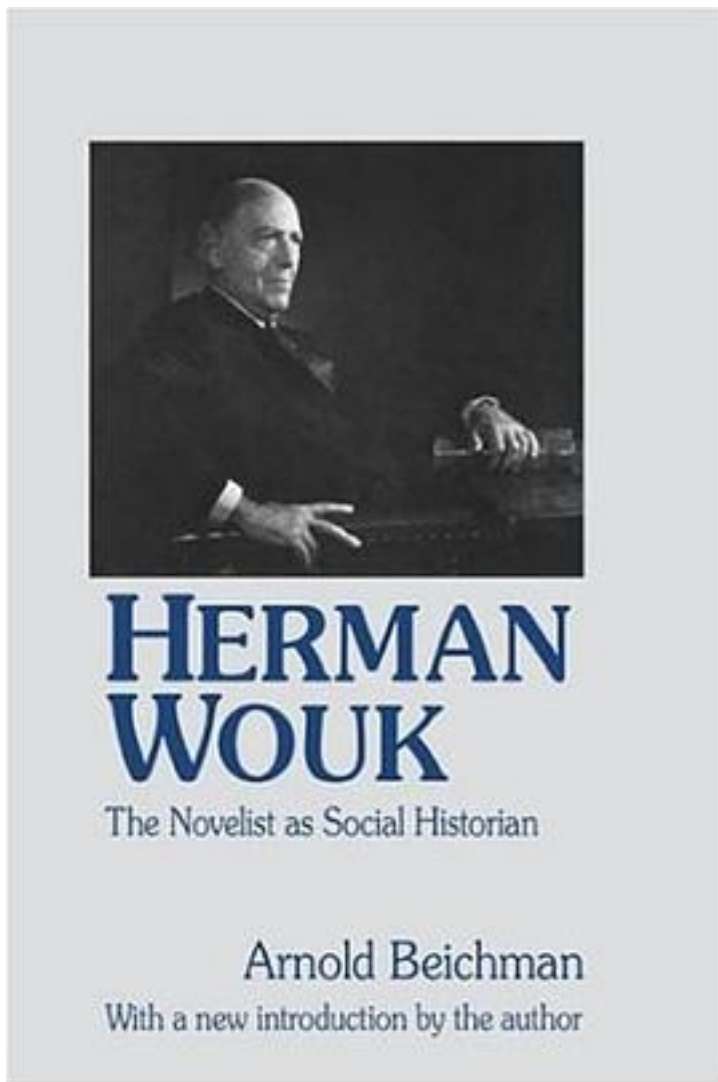


Herman Wouk



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著者:Arnold Beichman

出版者:Transaction Publishers

出版时间:2004-08-19

装帧:Paperback

isbn:9780765808363

Arnold Beichman's comprehensive study of the writings of Herman Wouk, one of America's leading writers, shows how Wouk's plays and novels exemplify an extraordinary and often highly perceptive preoccupation with American society in war and in peace. Situating Wouk in the same literary tradition as Cervantes, Richardson, Balzac, and Dickens, Beichman demonstrates that Wouk's novels have strong plots, moralist outcomes, and active-essentially positive-characters. The new introduction serves to bring Wouk's work over the past two decades into the reckoning. Making extensive use of Wouk's personal papers and manuscripts as well as personal interviews with him, Beichman's focus is on the social and literary qualities of Wouk's work. In particular, he examines eight of Wouk's twelve novels, one of his three plays; and two moral tracts on Judaism.

作者介绍:

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