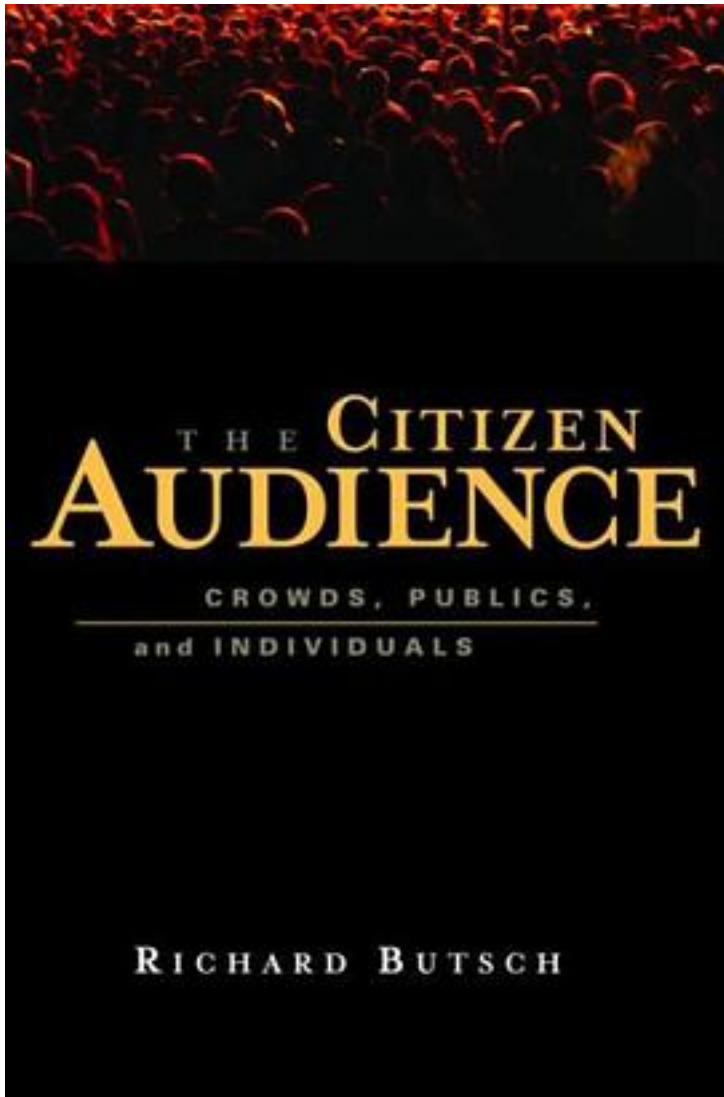


# The Citizen Audience



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In this book, Richard Butsch focuses on the representation of audiences in a wide range of discourses through the twentieth century. He identifies three motifs: bad audiences depicted as crowds or isolated individuals, and good audiences as publics. All three are measured against the standard of citizenship, revealing an on-going preoccupation with the political significance of audiences in these discourses.

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