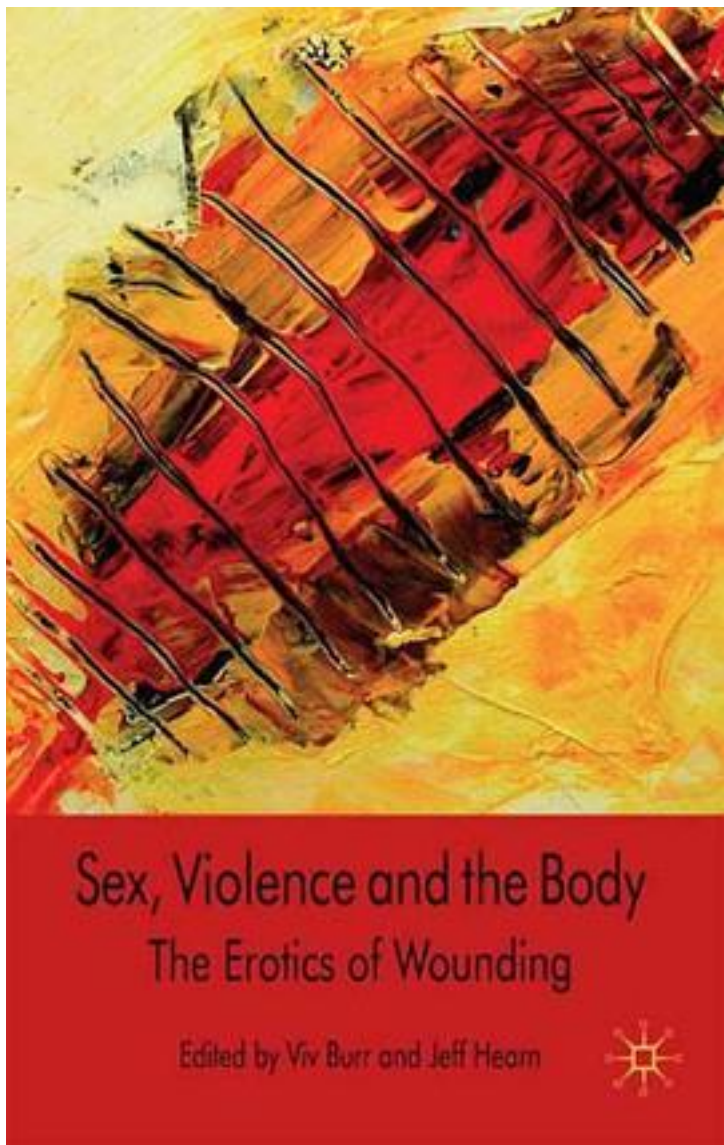


Sex, Violence and the Body



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出版者:Palgrave Macmillan

出版时间:2008-12-15

装帧:Hardcover

isbn:9780230549340

What is erotic about certain kinds of wounding or injury? Is a 'love bite' an injury or cosmetic surgery mutilation? How should we understand the erotic power of films such as David Cronenberg's *Crash* and the appeal of images of the tortured male body? And how might relations between the sexes and the meaning of masculinity and femininity be revealed by addressing such questions? This book examines the relationship between wounding and sexuality, bringing together issues around sexuality, gender, power, violence and representations. Drawing on a range of disciplines including cultural and media studies, sociology and psychology, it includes contributions on social practices such as S&M, cosmetic surgery and 'extreme' sports as well as contributions on representations of wounding and physical damage in film and other media. By combining contributions from a variety of substantive areas in a single volume, this unique edited collection represents a social and cultural overview of a fascinating issue.

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