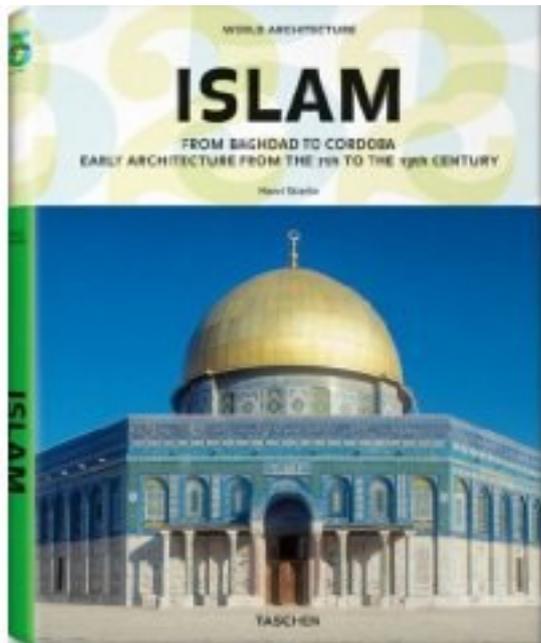


World Architecture - Islam: From Baghdad to Cordoba (Taschen 25th Anniversary)



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著者:Henri Stierlin

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The products of a highly-developed architectural style even today bear witness to the greatness of Arabic culture. To the western eye, cities such as Jerusalem, Mecca, Baghdad or Cairo can seem utterly alien. It is not only the way of life that is unfamiliar, it is also the astoundingly varied architecture. This volume surveys more than six centuries of Islamic architecture, from the late 7th century to the mid-13th, placing mosques, Koran schools and palaces in their cultural, religious and political contexts. Distinctive features are its view of building as reflection of Moslem thinking, and its focus on the Arab world. With more than 200 colour photographs, numerous plans,

chronological tables and an extensive glossary, this is a reference work which appeals to the expert and the travel-hungry reader alike.

作者介绍:

Henri Stierlin was born in Alexandria in 1928. The 16-volume work Architecture Universelle, Editions de l'Office du Livre, was published between 1964 and 1972 under Stierlin's direction. He has also published Tanis - Tresor des Pharaons, Paris 1987, Les Pharaons batisseurs, Paris 1992, and L'Or des Pharaons, Paris 1993.

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标签

建筑

历史

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2019

评论

东八时区5折

其实看的书是《Iran of the masters builders: 2500 years of architecture》，但该书没有书号无法添加，故在此标记。（书还行吧，就是太走马观花了，排版也不算很好）

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书评

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