

Robyn Beeche



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著者:Stephen Crafti

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Australian photographer Robyn Beeche discovered a new world when she went to London in the mid 1970s. From catwalk shows to clubs, Beeche captured the leading designers and artists of the time, becoming an important photographer of the fashion world and working extensively with designers such as Zandra Rhodes, Vivienne Westwood, Bill Gibb and Mary Quant.

Working with legendary make-up artists such as Richard Sharah and Phyllis Cohen, Beeche took fashion photography to a new level, creating surrealistic masterpieces. While the Blitz club was the place to be at the start of the 1980s, a few years later Beeche discovered the beauty of India, particularly the region of Vraj, which she visited

on many occasions to document local festivals and culture. She moved to Vrindavan permanently in 1992.

Through Beeche’s superb photography, this book conveys the vibrancy of London and the richness of India, beautifully capturing the tapestry of life in both countries. Twenty signed slip case editions available. Contact publisher for further details.

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