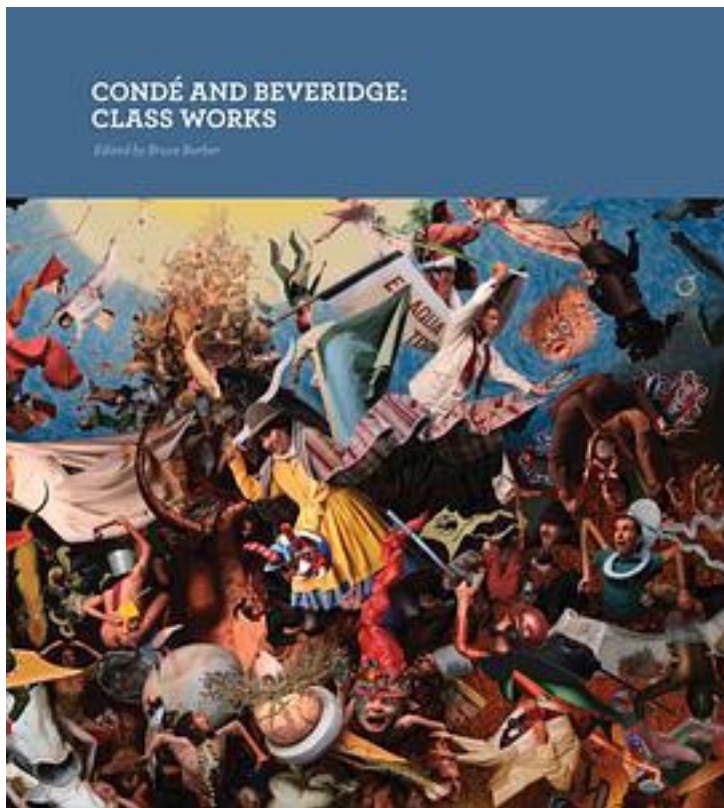


Conde and Beveridge



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Over the past 30 years, Canadian artists Carole Condé and Karl Beveridge have developed a collaborative practice of working with organized labor to reveal the increasingly complex relationships between paid work and global, ethical and environmental concerns. This volume, with 112 color reproductions of Condé and Beveridge's major projects, is the first comprehensive examination of the pair's influential work. Their collaboration began in 1976 when--through their involvement with the New York collaborative Art & Language and the nascent Conceptual art

movement--they turned from solo production and formalist art-making to social engagement, which combines left-oriented discourses with the artists' formal and technical innovations, and which presaged the currently prevalent practice in which art-making is understood as an articulation of human conditions and a tool of community formation. This volume includes a chronology of their practice and essays by Jan Allen, D'Arcy Martin, Declan McGonagle, Allan Sekula, Dot Tuer and Bruce Barber and an extensive interview by Clive Robertson.

作者介绍:

目录:

[Conde and Beveridge_ 下载链接1_](#)

标签

摄影

评论

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书评

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