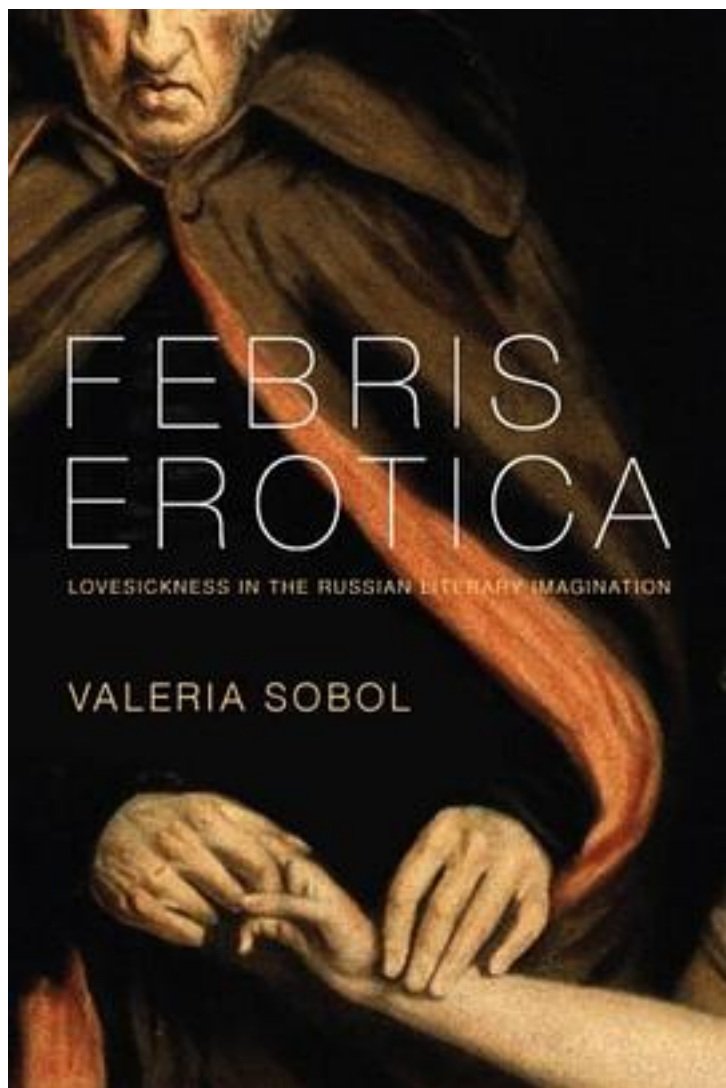


# Febris Erotica



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著者:Valeria Sobol

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The destructive power of obsessive love was a defining subject of eighteenth- and nineteenth-century Russian literature. In *Febris Erotica*, Sobol argues that Russian writers were deeply preoccupied with the nature of romantic relationships and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical, ethical, and ideological concerns through a recognizable literary trope. Sobol examines stereotypes about the damaging effects of romantic love and offers a short history of the topos of lovesickness in Western literature and medicine.

作者介绍:

Valeria Sobol is associate professor of Slavic languages and literatures at the University of Illinois.

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