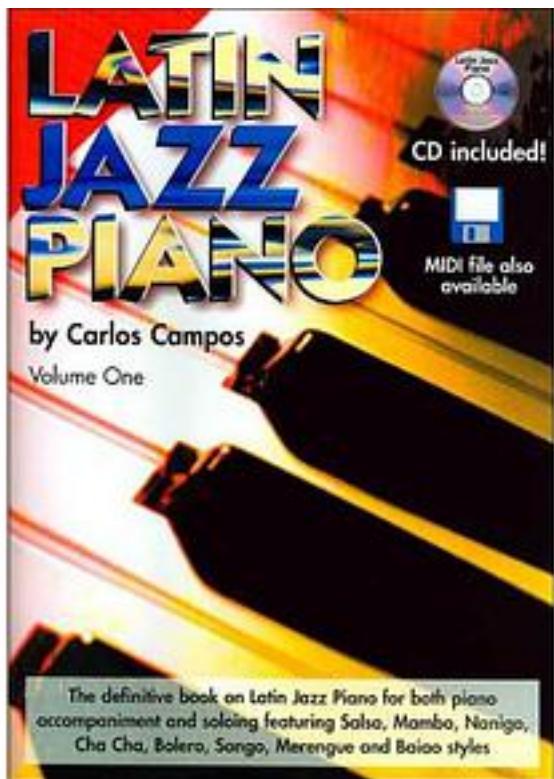


Latin Jazz Piano



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This book is divided into three sections. The first covers Afro-Cuban (Afro-Caribbean) jazz, the second section deals with Brazilian influenced jazz - Bossa Nova and Samba, and the third contains lead sheets of the tunes and instructions for the play-along CD. The Afro-Cuban section contains a chapter on some basic concepts of traditional Afro-Cuban music, including the clave, tumbao, and montuno. Also, there is a chapter on typical piano voicing used in Afro-Cuban music Latin jazz in general. Next is a chapter on typical comping patterns used in various Afro-Cuban styles such as Mambo,

Cha-cha, etc. The last chapter in this section features tunes written in these various styles and arranged for lead instrument, piano and bass, piano lead, and piano solo. The next section on Brazilian-related jazz begins with a chapter on the many varied rhythms typically used in comping for Bossa Novas and Sambas, and concludes with a chapter featuring tunes arranged in the same ways as the first section. The third section contains lead sheets of all the tunes so the reader can play and improvise on them along with the accompanying CD. The reader is encouraged to continually change the way he or she plays these tunes and apply the principles found in this book to other tunes in the Latin jazz repertoire.

作者介绍:

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评论

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