

Mapping the Terrain



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著者:

出版者:Bay Press (WA)

出版时间:1994-11

装帧:Paperback

isbn:9780941920308

Departing from the traditional definition of public art as sculpture in parks and plazas, new genre public art brings artists into direct engagement with audiences to deal with the compelling issues of our time.

This is the first definitive collection of writings on the subject by critics, artists, and curators who are pioneers in the field. Includes essays by Judith Baca, Estella Conwill Májozo, Suzi Gablik, Guillermo Gomez-Pena, Mary Jane Jacob, Allen Kaprow, Jeff Kelley, Lucy Lippard, Patricia C. Phillips, and Arlene Raven.

Mapping The Terrain, is also the title of a 1991 public performance at the San Francisco Museum of Art and a series of closed discussions organized by Lacy during which artists, curators, writers, theorists and other practitioners gathered to explore and attempt to formulate the history, their individual experiences, and potential futures of public art.

作者介绍:

Suzanne Lacy is a visual artist whose prolific career includes performances, video and photographic installation, critical writing and public practices in communities. She is best known as one of the Los Angeles performance artists who began active in the Seventies and shaped and emergent art of social engagement.

Her work ranges from intimate, graphic body explorations to large-scale public performances involving literally hundreds of performers and thousands of audience members. Her work has been reviewed in The Village Voice, Artforum, L.A. Times, the New York Times, Art in America, and in numerous books and periodicals.

She lectures widely, has published over 70 texts of critical commentary, and has exhibited in The Museum of Contemporary Art in Los Angeles, The New Museum and P.S. 1 in New York, and The Bilbao Museum in Spain. Her scores of fellowships include the Guggenheim Foundation, The Henry Moore Foundation, and The National Endowment for the Arts.

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标签

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theory:criticism

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IDEAS

评论

读到后面越发枯燥、(Θ。Θ)ノ

本着我放在求实体书上花的时间和精力，这本书必须好:) 当时小卢评价的是“很有意思”，先看的盗版台译（把我带进了国图大门），可惜读起来毫无生机。后来想想吴玛俐大概也是20年前带团队搞得，开山之作不许称作“枯燥”，是粗粝啊粗粝！当然，Lacy在本书后参加的一个conference发言里区分的3种讨论模式，确有不妥，但就这本书读起来，原文果然不同与译本，至少内容的多元性和趣味性有极高的表达。等闲下来就写个长评。

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书评

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