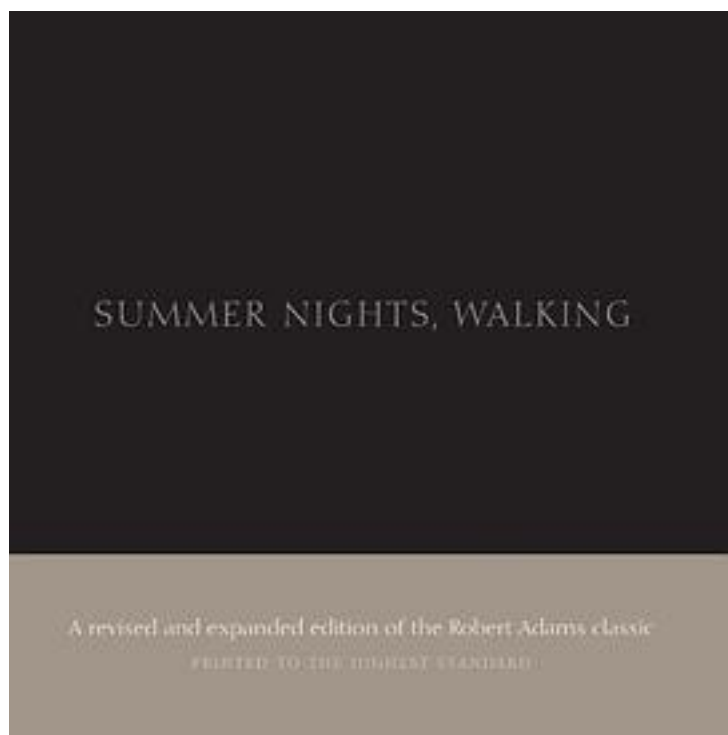


Summer Nights, Walking



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著者:Robert Adams

出版者:Aperture/Yale University Art Gallery

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In this exquisitely produced book Robert Adams revisits the classic collection of nocturnal landscapes that he began making in the mid-1970s near his former home in Longmont, Colorado. Originally published by Aperture in 1985 as *Summer Nights*, this new edition has been carefully re-edited and re-sequenced by the photographer, who has added thirty-nine previously unpublished images. Illuminated by moonlight and streetlamp, the houses, roads, sidewalks, and fields in *Summer Nights, Walking* retain the wonder and stillness of the original edition, while adopting the artists intention of a dreamy fluidity, befitting his nighttime perambulations. The extraordinary care taken with the new reproductions also registers Adamss attention to the subtleties of the

night, and conveys his appeal to look again at places we might have dismissed as uninteresting. Adams observes, What attracted me to the subjects at a new hour was the discovery then of a neglected peace. By virtue of the subtlety and stillness that infuses this classic body of work, Summer Nights, Walking offers a reason to feel, once more, a regard for the quotidian American landscape.

作者介绍:

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标签

摄影

Robert_Adams

摄影画册

Photography

画册

RobertAdams

攝影集

美国

评论

他拍的夜景比日景好

作者的视角和见解还是太地道的美国乡村风了。天天守着这样的鸟不拉屎的风景已经觉得厌倦了。（我擦结果一回来就读了这人写的Reading……）

See exhibition of him at Yale univ

taste like a summer in my childhood.

The only photographer's book I was interested when I was in Pompidou Book Store.

静谧

文人摄影

第一版和第二版都快是完全不同两本书了。喜欢这一版的纸张，照片尺寸，编排，但更喜欢第一版的封面。照片意外的好看，看得直想买… 一查200刀起…

抑之说想到是夏夜走走的我。想 Adams
也可能是一个人走夜，走走坐坐，一路往山里。

前言写道，“从孩提时代起，我就记得夏夜的美丽与宁静。我们渴望相信当时所见的是永恒的”。无人的静谧里，带着温柔的暖意。黑白下的光影真美，一盏路灯、一豆星光、一片月光都各具趣味。在夜里几乎要模糊掉细节的树木丛林，用自然的美妙形状入画。
。

构图的下半段树影像是凌晨2点，上半段的天空却像傍晚6点。他喜欢用线分解他的构图，那些并排的天线渗透过灯光呈现得更像断断续续点与线。确实完美解释了Jeff Wall所说的“某程度上摄影是模仿绘画”和Larry Clark的以最真实手法拍摄却获得相反的虚构影像，于人造和自然之间。

暗夜 暗夜

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书评

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