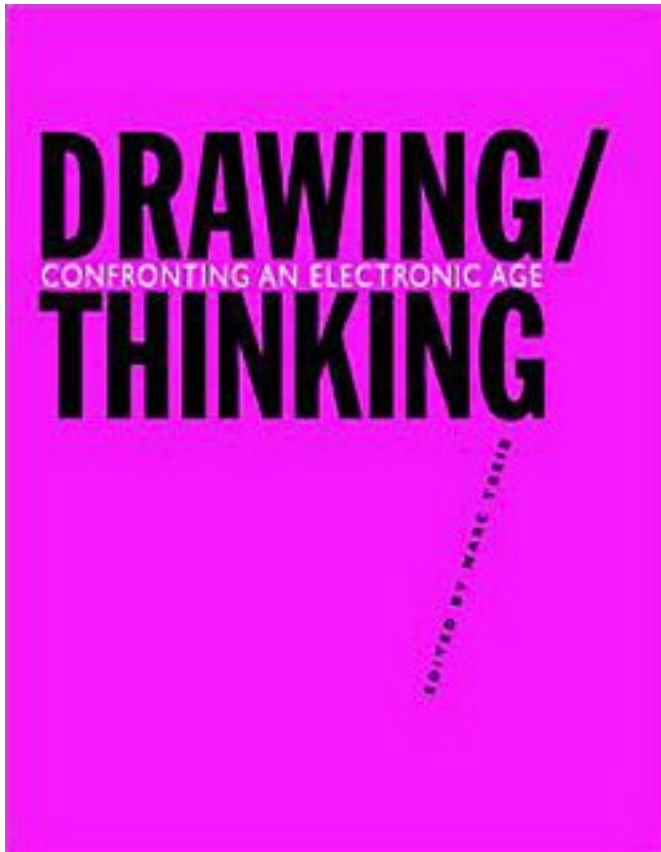


drawing/thinking confronting an electronic age



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著者:Treib, Marc 编

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This book addresses the question Why draw by examining the various dynamic relationships between media, process, thought and environment. Highly illustrated, the book brings together authors from the fields of architecture, landscape architecture and art and demonstrates that designing through drawing is fundamentally different from designing on a screen.

作者介绍:

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