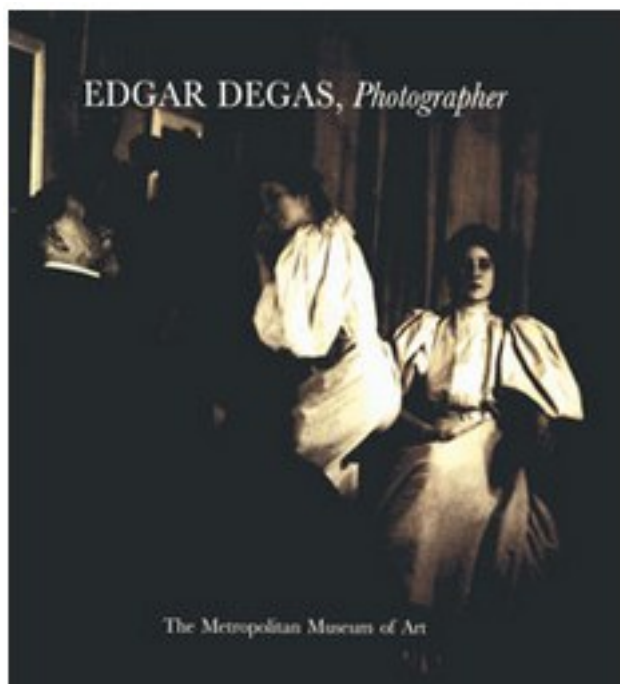


# EDGAR DEGAS Photographe



[EDGAR DEGAS Photographe 下载链接1](#)

著者:Malcolm R. Daniel, Eugenia Parry, Theodore Reff

出版者:Biliotheque nationale de France Galerie

出版时间:1999

装帧:平装

isbn:9782717720808

Présente et analyse une quarantaine de photographies réalisées par le peintre Degas.

These days, Degas abandons himself entirely to his new passion for photography," wrote an artist friend in autumn 1895, the moment of the great Impressionist painter's most intense exploration of photography. Degas's major surviving photographs little known even among devotees of the artist's paintings and pastels, are insightfully analyzed and richly reproduced for the first time in this volume, which accompanies an exhibition at The Metropolitan Museum of Art, The J. Paul Getty Museum, and the Bibliothèque Nationale de France.

Degas's photographic figure studies, portraits of friends and family, and self-portraits—especially those in which lamp-lit figures emerge from darkness—are imbued with a Symbolist spirit evocative of realms more psychological than physical. Most were made in the evenings, when Degas transformed dinner parties into photographic soirees, requisitioning the living rooms of his friends, arranging oil lamps, and directing the poses of dinner guests enlisted as models. "He went back and forth ... running from one end of the room to the other with an expression of infinite happiness," wrote Daniel Halévy, the son of Degas's close friends Ludovic and Louise Halévy, describing one such evening. "At half-past eleven everybody left; Degas, surrounded by three laughing girls, carried his camera as proudly as a child carrying a rifle."

Lively eyewitness accounts of Degas's photographic activity from the journals of Daniel Halévy and Julie Manet, as well as from Degas's own letters, are included in Malcolm Daniel's essay, "The Atmosphere of Lamps or Moonlight" which presents a fascinating account of Degas's brief but passionate embrace of photography. Daniel explores the psychological connection between events in the aging artist's life and his decision to take up the camera and demonstrates the aesthetic connections between Degas's photographs and his work in other media. Eugenia Parry's essay, "Edgar Degas's Photographic Theater," illuminates the fertile interplay between painting, posing, theatrical direction, and photography in Degas's work, and Theodore Reff, in "Degas Chez Tasset," sheds light on the hitherto barely known Guillaume Tasset and his daughter Delphine, from whom Degas sought photographic supplies, advice, and services. Finally, this volume includes a scholarly catalogue raisonné and census of prints, an essential tool for further study of Degas's photographs.

#### 作者介绍:

Malcolm Daniel, Associate Curator of Photographs at The Metropolitan Museum of Art, is a contributor to *The Waking Dream: Photography's First Century* and author of *The Photographs of Édouard Baldus*.

Eugenia Parry is the author of the 1968 catalogue raisonné *Degas Monotypes* and of numerous books on nineteenth-century photography including *The Art of French Calotype*, *The Photography of Gustave Le Gray*, and *Henri Le Secq, Photographe*.

Theodore Reff, Professor of Art History at Columbia University, is a renowned scholar of nineteenth-century French painting and has written extensively on the work of Cézanne, Manet, and Degas. His publications on Degas include *Degas: The Artist's Mind*, and *The Notebooks of Edgar Degas*.

#### 目录: Sponsor's Statement

Foreword - Philippe de Montebello

Acknowledgments

Preface - Malcolm Daniel

"The Atmosphere of Lamps or Moonlight" - Malcolm Daniel

Edgar Degas's Photographic Theater - Eugenia Parry

Degas Chez Tasset - Theodore Reff

Plates

Catalogue Raisonné of Degas's Photographs and Census of Known Prints - Malcolm Daniel

Selected Bibliography

Index  
• • • • • ([收起](#))

[EDGAR DEGAS Photographe\\_ 下载链接1](#)

标签

艺术

评论

-----  
[EDGAR DEGAS Photographe\\_ 下载链接1](#)

书评

-----  
[EDGAR DEGAS Photographe\\_ 下载链接1](#)