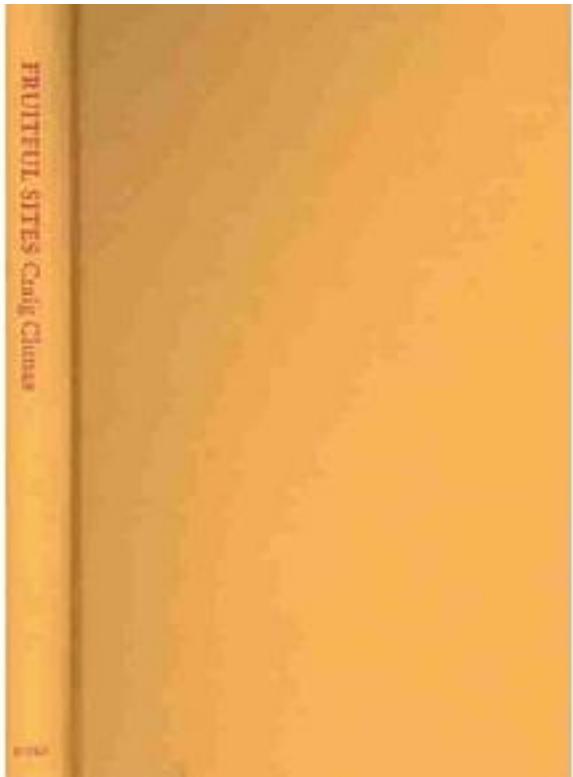


Fruitful Sites



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著者:Craig Clunas

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[Introduction] This book does not present a history of 'the Chinese garden'. It is written out of a distrust that such a thing exists. What I attempt to do is give an account of some of the discursive practices surrounding the idea of a garden among the ruling society of China, in a restricted geographical area between c.1450 and 1650. These practices are expressed in textual visual representations, in the form of maps, paintings and illustrations to books. This study therefore begins with discussion of some specific gardens in China, in the major urban centre of Suzhou. It uses this discussionn

as a way of interpreting less well-documented types of owned landscape, what was said about them, and how they were represented at the time of their creation. I have tried not to see visual representations of landscape as constituting the main field of enquiry, or as the main objects requiring explanation, a criticism that has been levelled. I do not wish to see the gardens discussed as objects, with actual gardens reduced to their 'background', any more than I wish to see the gardens situated 'in their context', be it social or economic. Rather I would like to try to produce an open-ended investigation. The inconsistencies present in this account will serve to emphasize the over-determination of the complex phenomenon that has perhaps been too often subsumed into 'the Chinese garden'.

作者介绍:

Craig Clunas is professor of the History of Art in Oxford University.

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标签

艺术史

园林

美国

柯律格

明

建筑史

園林

中國園林

评论

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书评

Text/ Echo He Chinese Gardens: Pavillions, Studios, Retreats, the current exhibition at The Metropolitan Museum of Art's Asian art galleries sheds lights on some scholars' efforts of reframing Chinese paintings in relation to its image, where impact from ...

本文是柯律格《园之萃——中国明代园林文化研究》一书引言，河大社即将推出中文版
译 | 孔涛
本书并非为展示中国园林的历史而写。这样一部历史的存在与否并不是本书关心的问题。
。写作本书是为了记述公元1450—1650之间中国江南地区社会上层的造园理念和无处不在的园林营建活动。 ...

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这是一本关于明代园林的书。我读得很认真，很充实，很开心。
明代中后期，园林经历了从“生产场所”到“审美之域”的变迁（本书核心论点），作者对此作了较多叙述，从吴宽的东庄和文征明的《王氏拙政园记》开始，他认为这两个园林有明显的“生产农作物”的属性，而到了晚明的园...

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