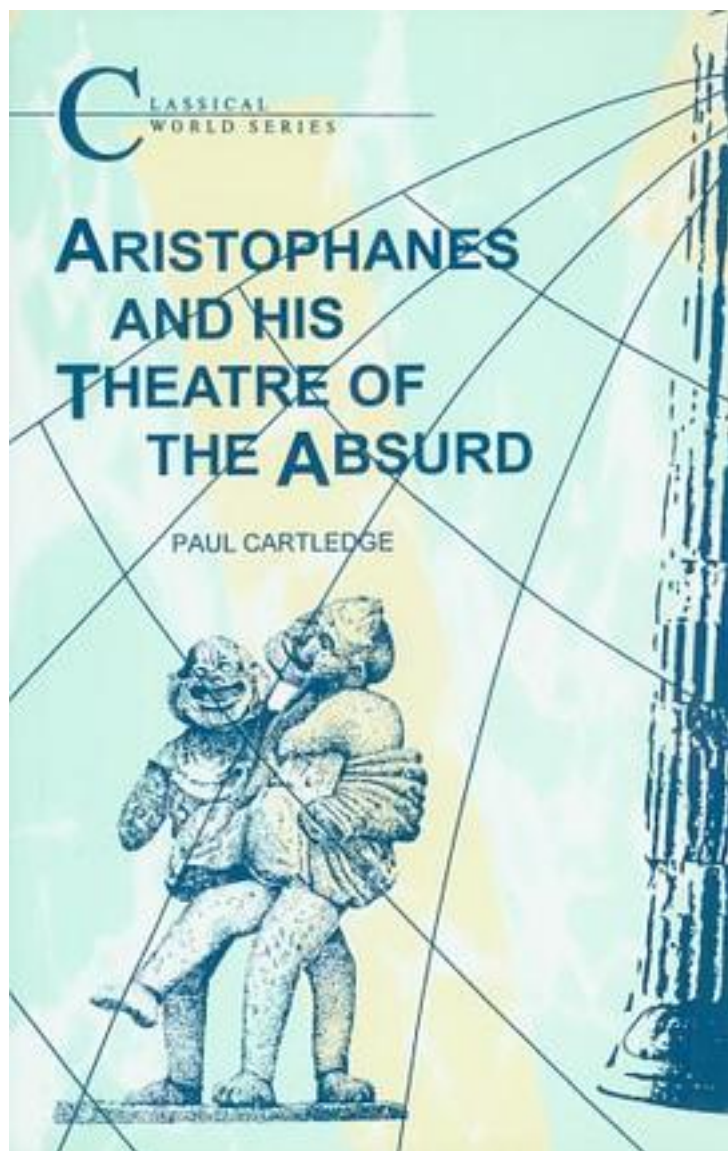


Aristophanes and His Theatre of the Absurd (Classical World Series)



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著者:Paul Cartledge

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Aristophanes, the Athenian comic dramatist, remains popular despite historical changes in attitude and belief. Placing the plays in their total civic, religious and dramatic context, this account explores their significance for contemporary audiences, and their continuing appeal. Separate chapters address aspects of his work and world, and attempt to outline the playwright's own opinions at a time of intense political debate. With original texts quoted in translation this comprehensive and lively study will provide students with an invaluable insight into the plays and their place in classical Athens.

作者介绍:

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标签

阿里斯托芬研究

阿里斯托芬

喜剧

古希腊

评论

简略了点，不过看到里面提起yes, minister和yes, prime minister还是挺搞笑的。

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书评

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