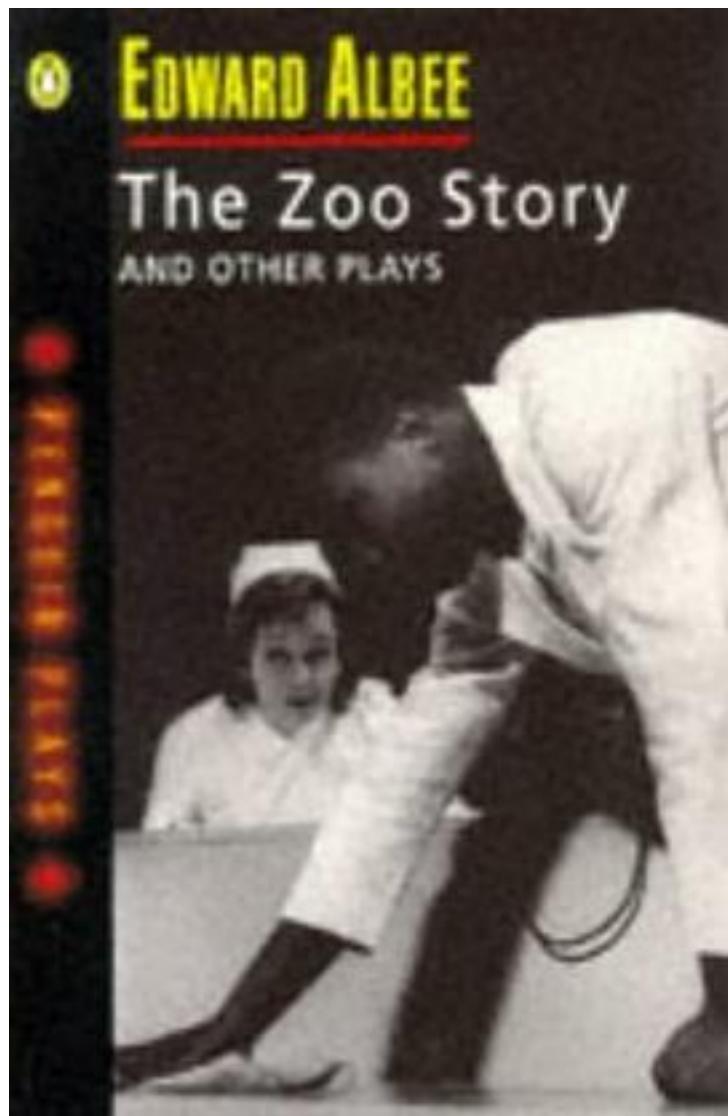


"The Zoo Story (Penguin plays)



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著者:Edward Albee

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WAR William Mandela is a reluctant hero, draftee to fight in a distant interstellar war against unknowable and unconquerable aliens. But his greatest test will be returning to Earth. A few months of his tour of duty equate to centuries on his homeworld, during which he becomes increasingly isolated from the world he has been fighting to protect. FREE Mandela returns home for the last time - to find humanity has evolved into a group consciousness which excludes him. Alone, alienated and missing the certainties of combat, he and his fellow veterans search for an escape - and finally look towards space. PEACE A war is raging, fought by indestructible machines operated remotely by soldiers miles away - and for soldiers like Julian Class, war is truly hell. So when he and his companion, Dr Amelia Harding, uncover something which could take the universe back to square one, the prospect isn't so much terrifying, as terrifyingly tempting ...

作者介绍:

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标签

戏剧

Albee

剧本

EdwardAlbee

Edward

英文

美國

Theater

评论

寂寞害死人

2019-18，荒诞派，看了五遍终于懂了点。期末论文写这个。嘿嘿嘿。

人与人之间的交流困境。荒诞之外，更多的是反思。

荒诞戏剧的经典

Oh my God.

Sandbox简短有力。最喜欢的还是The Zoo Story——从个体到社会环境面面俱到。

【2.5 British Library】 It's that when you're a kid you use the cards as a substitute for a real experience, and when you're older you use real experience as a substitute for the fantasy. 为几个金句想多打一星系列.....

阿尔比小淘气！

人不就是世界这个大动物园中的一员吗 荒诞的死亡方式也是自编自导自演
恶果是中给自己吃的

The fundamental “playing” and “games” element of theatre used to strip illusions from the mundane life, ultimately revealing how reality is just unbearable and

disturbing (and as a result paradoxically making games and performance and pretense needed to endure “life”

Story within play

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书评

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