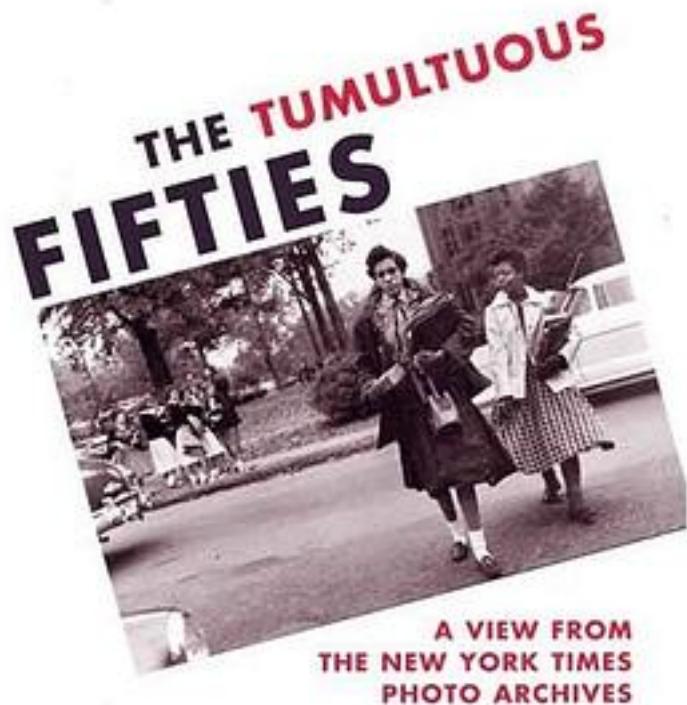


The Tumultuous Fifties



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著者: Douglas Dreishpoon

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The Cold War, Sputnik, Joseph McCarthy, Fidel Castro, the Rosenbergs, Marilyn Monroe, Rosa Parks, Father Knows Best and Rebel Without a Cause are just a few of the events, people, and cultural phenomena that marked the decade of the 1950s. This stunning book, a collection of two hundred large-scale duotone photographs of the 1950s culled from the New York Times photo archives, brings this watershed period to life and examines who and what was important and why. The photographs, which

include both famous and lesser-known images, are arranged thematically, under the headings 'America in the World War Hot and Cold', 'Mechanization in Command', 'Fame and Infamy', 'Growing Up American', and 'American Ways of Life'. The pictures are accompanied by two major essays that look at the role and development of news photography at the New York Times and the relevance of what pictures were taken and which were published by the paper. A third, shorter essay on "the morgue" is a lively description of the photo archive, telling where and how the photos are stored. Together the photographs and essays shed new light on a decade that is still shadowed by misconceptions and stereotypes. This book accompanies an exhibition that opens at the Albright-Knox Art Gallery in January 2002 and travels to nine American cities from New York to Boulder over the next three years.

作者介绍:

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