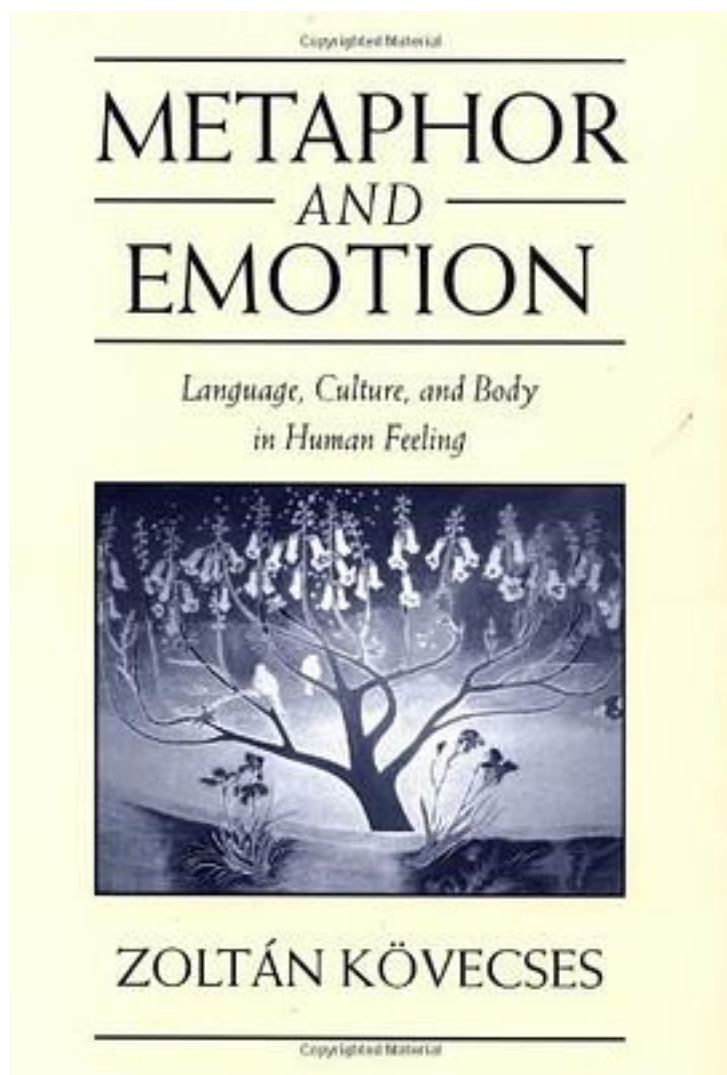


Metaphor and Emotion



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著者:Zoltán Kövecses

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This book challenges the simplistic division between the body and culture by showing how human emotions are to a large extent 'constructed' from individuals' embodied experiences in different cultural settings. Kovecses illustrates through detailed cross-linguistic analyses how many emotion concepts reflect wide-spread metaphorical patterns of thought. These emotion metaphors arise from recurring embodied experiences, one reason why human emotions across many cultures conform to certain basic biological-physiological processes in the human body and of the body interacting with the external world. The view proposed here demonstrates how cultural aspects of emotions, metaphorical language about the emotions, and human physiology in emotion are all part of an integrated system. Kovecses convincingly shows how this integrated system points to the reconciliation of the seemingly contradictory views of biological reductionism and social constructionism in contemporary debates about human emotion.

作者介绍:

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评论

Metaphor……從來都是無法理解和不能言喻的事情……

没想到读完了，正是老师说过的那句话 “一写出来大家都知道，不写出来，没人能想到
。。。”

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书评

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