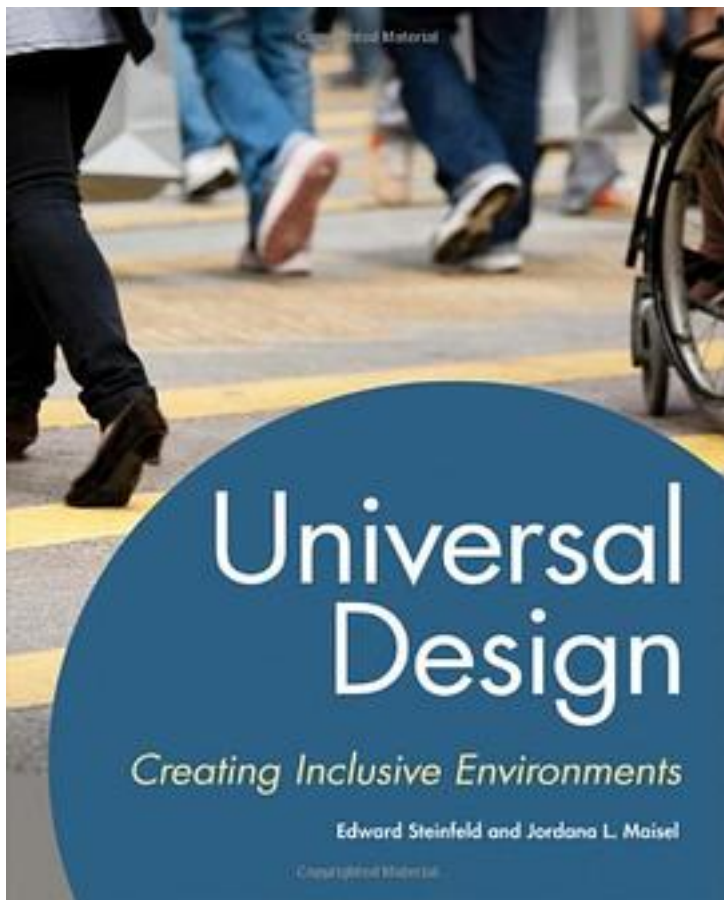# Universal Design

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"Universal Design" is Selwyn Goldsmith's new authoritative design manual, the successor to his internationally acclaimed "Designing for the Disabled". It describes and illustrates the differences there are between universal design and 'for the disabled' design. "Universal Design" presents detailed design guidance for architects in an easily

referenced form. Covering both public buildings and private housing, it includes informative anthropometric data, along with illustrative examples of the planning of circulation spaces, sanitary facilities, car parking spaces and seating spaces for wheelchair users in cinemas and theatres. It is a valuable manual in enhancing understanding of the basic principles of 'universal design'. The aim is to encourage architects to extend the parameters of normal provision, by looking to go beyond the prescribed minimum design standards of the Part M building regulation, Access and facilities for disabled people. Learn about the opinions of Selwyn Goldsmith, a highly respected author in this field. It is an essential reference for practising and student architects and designers, international appeal - 'Universal' relevance.

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