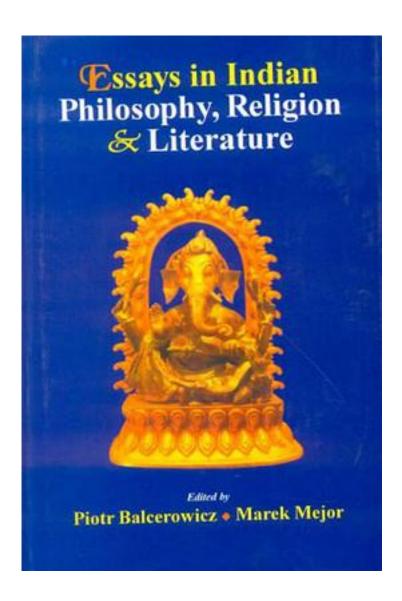
Essays in Indian Philosophy, Religion and Literature



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The issues discussed in the essays pertain to various aspects of Indian culture. Analysis of the Vedic pantheon is juxtaposed with comparative approach to mythology (Rahul Peter Das, Paolo Magnone). Examination of different historical and textual layers of Vedic exegesis (Tatiana Y. Elizarenkova, Cezary Galewicz, Joanna Jurewicz, Sven Sellmer) is enriched by reflection on Sanskrit epics and Puranas (Horst Brinkhaus, John Brockington, Mary Brockington, Satya Vrat Shastri). Insightful pursuance of various semantic developments (Minoru hara), combined with Bhartriharis Philosophy of language and complexities and paradoxes embedded in phraseology (Claus Oetke, hideyo Ogawa) are interwoven with, on the one hand, the question of rationality and philosophic discourse as reflected in Indian dialectical tradition (Jonardon Ganeri, Shoryu Katsura, Ernst Prets) and in the Vedantic hermeneutics (Halina Marlewicz), and with, on the other, the issue of individual freedom against the soteriological background (Marzenna Jakubczak).

The section on Indian poetry and poetics is ranging from Sanskrit kavya (Klaus Karttunen, Lidia Sudyka, Anna Trynkowska) to medieval and modern Hindi poetry (Renata Czekalska, Kunwar Narain, Danuta Stasik). Historical and social considerations of the concept of democracy and the so-called 'republics' in ancient India (Albrecht Wezler) are included in the separate section on Artha-Sastra. A report on Giuseppe Tucci's collection of Sanskrit manuscripts (Francesco Sferra), accompanied by two facsimile manuscript samples, raises the question of the importance of the preservation of intellectual heritage of the humankind. Two papers deal with the problem of dating of Sanskrit philosophy treatises (Piotr Balcerowicz, Marek Mejor).

作者介绍:

Dr. Piotr Balcerowicz is a scholar at Studia Indologiczne Instytut Orientalistyczny, Uniwersytet Warszawski, Poland. Currently, he is working on a project on Akalanka at Hamburg University in Germany.

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