

# Van Gogh



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Van Gogh, the painter whose work was one of the major inspirations for twentieth-century art, is given a fresh and thorough appraisal in this comprehensive new study. Placing the artist in the context of his time, Melissa McQuillan looks at the influences on his life and work and discusses his paintings in depth. The author argues that Van Gogh's works were products of his deliberate engagement with contemporary artistic questions and of his experience as an art dealer. His subsequent reputation, the mythology that grew up after his death, the debates between naturalism and modernity and the social implications of Van Gogh's imagery are studied in full in this lucid account of an artist who sold only one painting during his lifetime but whose works now command the highest prices in the world. 168 illus., 25 in color.

作者介绍:

目录:

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标签

Van

Gogh

画向日葵的老男人

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评论

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书评

我读的是張書民译本（1995年版）。作者从各方面介绍（论述），让我全面深刻认识梵高作品。写了生平、与艺术结缘、创造实践、作品分析、评价。第一次读专门梵高的书，没有比较，不知如何评论。但肯定没白看。做个备忘，以后回顾。网络上几乎无中文书评、英文也少。从网上摘录一...

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