

# Terence Koh



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Prior to his 2007 Whitney Museum exhibition, Canadian-born, New York-based artist Terence Koh (originally known as Asian Punk Boy) quipped, "Being in the Whitney is like having this huge magnifying glass shining on you, if I fail, I fail spectacularly in front of the whole art world. That in a way relieves the pressure, because either way, the splatter will be beautiful." As Asian Punk Boy, Koh became known for his perversely cute website and zines infused with a queer punk sensibility. Published concurrently with the exhibition "Terence Koh: Love for Eternity" at Spain's Museo de Arte Contemporáneo de Castilla y León (MUSAC), this is the artist's first substantial monograph; it includes an in-depth interview with international curator-critic Hans Ulrich Obrist and essays by Bill Arning, Curator of the MIT List Visual Arts Center, MUSAC Chief Curator Agustín Pérez Rubio and artist Cerith Wyn Evans.

作者介绍:

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