## Portraits Nudes Clouds



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著者:Paul Bowles

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This book by Italian artist Vittorio Santoro (1962) features three types of images subliminally relating to each other: images of clouds covertly denoting precise geographical locations, studies of nudes, whose inscribed skin becomes a sort of receptacle for narratives, and portraits of public figures par excellence - artists - such as Marina Abramovic, Ross Bleckner, George Condo, Philip Glass, Jenny Holzer, Jonathan Lasker, Kiki Smith, Robert Wilson, and others. The renowned American writer and composer Paul Bowles especially wrote the text «The Sky» for this publication, and he conducted an interview with Vittorio Santoro. Paul Groot muses over the aesthetic attitude of Santoro, while Daniel Kurjakovic deals with some choices and methods

visible in the work's representational logic.
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