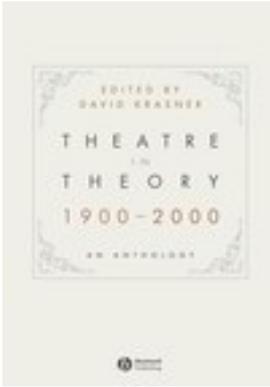


Theatre in Theory 1900-2000



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Theatre in Theory is the most complete anthology documenting 20th-century dramatic and performance theory to date, offering a rich variety of perspectives from the century's most prominent playwrights, directors, scholars, and philosophers.

- Includes major theoretical and critical manifestos, hypotheses, and theories from the field
- Wide-ranging and broadly constructed, this text has both interdisciplinary and global appeal
- Includes a thematic index, section introductions, and supporting commentary
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