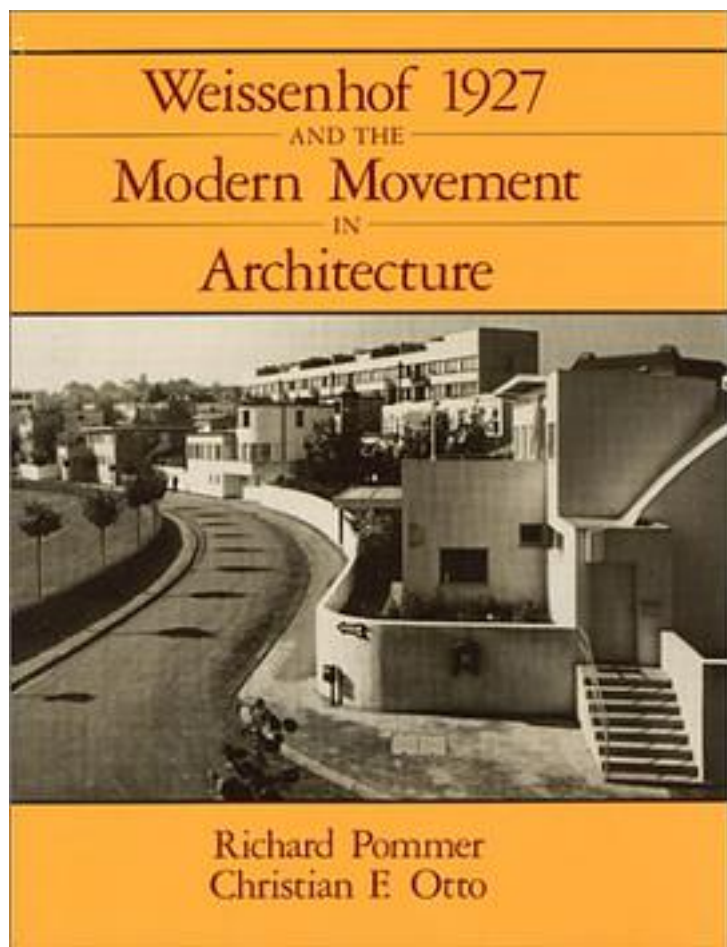


Weissenhof 1927 and the Modern Movement in Architecture



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出版者:University Of Chicago Press

出版时间:1991-02-05

装帧:Hardcover

isbn:9780226675152

In the summer of 1927, in a suburb of Stuttgart, an exhibition housing settlement built

by sixteen of the leading architects of the Modern Movement opened to the public. Greeted as a major event by advocates and opponents of the new architecture, the Weissenhof Siedling continues to excite strong interest. This unusually cohesive yet varied group of apartment buildings, row houses, and single-family houses--hailed by Philip Johnson as "the most important group of buildings in modern architecture"--remains a critical project in the history of twentieth-century architecture. Richard Pommer and Christian F. Otto offer a comprehensive account of Weissenhof in relation to the emergence and reception of modern architecture in the 1920s. Recipient of the Award for Excellence in Professional and Scholarly Publishing

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评论

solid materials and convincing argument,providing a comprehensive background of the Weissenhofsiedlung and the modern movement in architecture in 1910-1927.

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书评

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