

W. A. Mozart



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At once the most light-hearted and most disturbing of Mozart and Da Ponte's Italian comic operas, *Così fan tutte* has provoked widely differing reactions from listeners for more than two centuries. Bruce Alan Brown offers several paths towards a closer understanding of the work, providing a detailed account of the libretto's complex origins in myth, Italian literary classics, and contemporary theatre. The handbook also includes a discussion of the social and philosophical issues raised in *Così* and a chapter devoted to the opera's genesis reveals surprising new information on the role played by Mozart's rival Salieri. It contains a full synopsis, performance history, illustrations from key productions, and a bibliography.

作者介绍:

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