the Miltonic Setting

THE MILTONIC SETTING

Бу

E.M.W.

TILLYARD

Fifth Impression

CHATTO & WINDUS

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Eustace Mandeville Wetenhall Tillyard (1889–1962) was a British classical scholar and literary scholar. He was a Fellow in English (1926–1959) at Jesus College and later Master of Jesus College (1945–1959), Cambridge. He is known mainly for his book The Elizabethan World Picture, as background to Elizabethan Literature, particularly Shakespeare, and for his works on John Milton. He is credited with having put forward the view that Elizabethan literature is not representative of a brief period of humanism between two outbreaks of Protestantism, but rather representative of a theological bond in England that allowed for a continuation of the Medieval view of World Order. His historical scholarship and contextual analysis informed the study of sixteenth-century literature and became the foundation for much of what Cambridge undergraduates would study in preparation for their examinations.

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