

Mai-Thu Perret



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出版者:JRP|Ringier

出版时间:2008-04-01

装帧:Paperback

isbn:9783905701555

Mai-Thu Perret examines the relentless movement of capitalism as it absorbs and defeats what were once revolutionary forms, focusing on the aestheticization of historical avant-gardes to reflect the changing realities of utopian thinking. Her major ongoing project, "The Crystal Frontier," begun in 1999, comprises fictional diary entries and letters written by a group of disillusioned women exiled in the New Mexico desert, as well as myriad artworks that Perret describes as their "hypothetical products." Born in 1975 in Geneva, where she lives and works, Perret studied at Cambridge University and the Whitney Independent Study Program, New York. This comprehensive artist's book, Perret's first monograph, includes a selection of her writings and a specially

designed collage of references. Perret's work has recently been seen at The Renaissance Society in Chicago.

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